



Reliance Bank

ROYAL

BATHURST SHOW



PROMOTING ACHIEVEMENT  **SUPPORTING COMMUNITY**



2020

Pavilion - Arts

Entries Close FRIDAY 3rd APRIL 2020

24-26 APRIL 2020 ♦ BATHURST SHOWGROUND

Bathurst Agricultural, Horticultural & Pastoral Association. Since 1858.

BATHURST AGRICULTURAL HORTICULTURAL & PASTORAL ASSOCIATION INC

ABN 85 953 115 197

*Supporting our region since 1858.**Presents****The 152nd ROYAL BATHURST SHOW*****Friday 24th – Sunday 26th April 2020**

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PATRON

Mayor of Bathurst Regional Council, Cllr. R W Bourke

PRESIDENT

C McPhee

VICE PRESIDENT

P Elbourne

VICE PRESIDENT

M Irvine

SECRETARY

B Kenworthy

Email: secretary@bathurstshow.com.au

EXECUTIVE COMMITTEE

P Elbourne, B Hickey, M Irvine, C McPhee, V Wilson

SHOW COUNCIL

R Atcheson, S Boorer, G Cox, J Cox, J Davis, B Elbourne, P Elbourne, S Ferguson, B Hickey, K Morgan Hunn, M Irvine, B Kenworthy, C McPhee, C Morgan, T Paul, R Rayner, S Rigby, B Seaman, K Sloane, K Small, J Thompson, M Walker, Dr. R Wilson OAM, V Wilson,
BRC Delegate: Cllr. M Morse OAM.

HONORARY LIFE MEMBERS

J Cox, S Farroway, C L Ferguson OAM, M J Garment OAM, M E Hargans, B Hickey, C McPhee, N Ramsay, B Seaman, A F Toole, J While, V Wilson, R K Wood

CHIEF PAVILION STEWARD

K Small – Phone: 6337 9903

DEPUTY CHIEF PAVILION STEWARD

B Pratley – Phone: 6331 8148

To find out how to become involved in the Association Advisory Committees please contact the Secretary.

The Royal Bathurst Show Supreme Livestock Exhibit & Supreme Static Exhibit are awarded the *Bathurst Regional Council Awards for Excellence*

- These Awards are open to all exhibitors in all sections.
- They will be given to an exhibit, not necessarily to a major prizewinner, which shows potential to become a leader in its field
- The exhibit will clearly display exceptionally high standard of the qualities sought after by each section.
- An exhibit which shows capabilities of producing prime offspring, or in the case of a non-breeding exhibit, one which shows outstanding qualities of design, texture, colour, uniqueness and or craftsmanship.

BATHURST 
REGIONAL COUNCIL

The winners will receive **Prize Money to the value of \$500** proudly sponsored by



THE HEART OF THE COMMUNITY
Supporting the Royal Bathurst Show Pavilion Sections in 2020 for the Bathurst AH&PA's 152nd Agricultural Show

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GENERAL RULES amended 2017 12 12

1. Rules & Regulations
 - (a) These General Rules take precedence over all General Regulations and Supplementary Regulations.
 - (b) The General Regulations apply to all sections of the Show.
 - (c) The Supplementary Regulations apply only to the section of the Show to which they specifically relate.
 - (d) Should there be an inconsistency between the General Regulations and Supplementary Regulations, the Supplementary Regulations prevail for the relevant section only.
2. All persons who enter the Showground:
 - (a) Do so at their own risk
 - (b) Shall comply with Work Health & Safety Laws, and the Bathurst Agricultural Horticultural and Pastoral Association (hereinafter called the Association) Health & Safety Policy
 - (c) Are advised that the roadways within Showground become public roads for the duration of the annual Royal Bathurst Show.
3. The Association may at any time make changes to these rules, regulations, the program, and/or the names of Judges or Stewards set out in a schedule, catalogue or similar document.
4. The Association and staff members and officials of the Association shall not be held responsible or be liable for any error, misstatement or misdescription appearing in any schedule, catalogue, entry form, advertisement, notification, post or similar document.
5. The exhibition will take place on the Bathurst Showground or wherever the Show Council may appoint. The Show Council reserves the right at any time to postpone the exhibition or any event thereof in consequence of the inclemency of the weather or for any other sufficient cause to date or dates deemed suitable by the Show Council and no entrance fees shall be returnable in the event of such postponement. The reasonableness of the cause or causes of postponement shall be decided by the Show Council and its judgment shall be conclusive and not open to question by an exhibitor or other person affected by the postponement.
6. The Show Council may abandon the exhibition or any event thereof through wet weather or, for any other reason which may make such a course advisable in its opinion. Should the exhibition or any event be abandoned or cancelled, exhibitors shall be entitled to a return of the entrance fee paid in such event or events as may be cancelled, but no cause or action, liability or obligation shall be maintainable or be incurred by the Show Council or by the Association by reason of such abandonment or cancellation.

GENERAL REGULATIONS

EXHIBITS AND EXHIBITORS

1. Exhibitors, when entering exhibits, must furnish the Secretary with a description of the exhibit entered and the number of the class they wish to compete in on the form specified.
2. Exhibits must not be removed without the permission of the Stewards.
3. Exhibitors of livestock must have an attendant to parade the exhibit for judging at the hour notified.
4. A general parade (Grand Parade) may be held on the second day, in which all leadable, in harness and ridden livestock exhibited at the Show must take part.
5. Any exhibitor of livestock shall not be permitted to use any pen or stall other than those allotted to them by the Stewards.

6. The erection of electric fences is not permitted in the livestock areas on the grounds.
7. Any exhibitor of livestock must furnish all required statutory declarations to the Secretary.
8. All Pavilions are closed to the public and to exhibitors until the first morning of the Show unless delivering exhibits.
9. All exhibitors are to comply with the Association's Rules for vehicle movement and parking restrictions on the Showground.
10. An Exhibitor's or Competitor's participation in any Exhibition, or Competition, entertainment or activity is at their own risk.
11. Entry fees shall be at rates specified in the Show Schedule.
12. Misconduct by an exhibitor or their agent, whether by a breach of these rules or regulations, aggressive, intimidating, disruptive or otherwise offensive behavior, attempting to improperly approach or influence a Judge, Steward or official, or who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit, shall be held to have forfeited any prize gained by this means. The exhibit and exhibitor, together with their agent (if any) may be disqualified and the matter reported to the Western Group of Show Societies Inc. & the Agricultural Societies Council of NSW.
13. The Showground will be open for admission of exhibits at the time shown in the relevant Schedule. Livestock may be removed between the times notified in the relevant schedules if required to do so and must be returned to their respective position by the time nominated therein. Failing to do so will cause all prizes awarded to them to be forfeited. Any exhibitor failing to comply with this regulation may be debarred from entering in the following years.
14. The Association will not be responsible for any accident caused through or by an exhibitor and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or exhibit of any kind, or for any damage done thereto.
15. All exhibits must be the bona fide property of the exhibitor. Nothing to indicate ownership of any exhibit will be permitted (the usual brands on livestock excepted). Any person objecting to an exhibit must enter a protest in writing fully setting out the grounds of such an objection in accordance with Regulation 20 (below).
16. Should there be any reason to suspect that any exhibit is either diseased or dangerous, the Show Council reserves the right of refusing admittance to or removing the same from the ground at the expense of the exhibitor.
17. The Show Council may refuse or cancel any entry.
18. No exhibit shall be led, ridden or driven (except in the horse or livestock exhibitor's reserves) unless competing in the Show or otherwise approved by the Show Council or Show Secretary.
19. No persons except those actually in charge of exhibits will be permitted to remain in the judging area for any reason whatsoever during the adjudication.
20. The procedure for protests is as follows:
 - (a) An exhibitor who desires to enter a protest concerning any decision on the part of a Judge or any decision or act or omission on the part of the Association or of any Official of the Association, is required to lodge a Protest Form (available from the Show Office) by 10.00am of the next day following the day on which such incident occurred.
 - (b) Each protest must be accompanied by a fee of \$150.00 and this amount shall be forfeited to the Association if the protest is not upheld.
 - (c) The protest shall be determined by the Protest Committee appointed by the Executive Committee. Their decision shall be final and binding. No reasoning for the determination shall be required to be given.

STEWARDS

1. Stewards must be in attendance at the Showground at the hour appointed to receive exhibits.
2. Stewards are responsible for the proper classification of exhibits and all exhibits must be ready for judging.
3. Stewards will obtain the award books from the Secretary and direct the Judges to the exhibits they are appointed to judge.
4. Stewards shall remove exhibitors and other persons from the vicinity of the Judge whilst judging.
5. Stewards shall attend on the Judges to afford any information required, but will not do or say anything to exhibitor regarding the adjudication or repeat the remarks the Judge may make without their specific consent and that of the Chief Steward of the Section or the Secretary.
6. Stewards will obtain prize cards from the Secretary and affix same to exhibit, after filling in the names of the successful exhibitors and other particulars.
7. The Chief Stewards of Bathurst A H & P Assoc. will not be permitted to show their exhibits in their relative section or any other section where they have a direct contact with the Judge.
8. Stewards who become aware of an exhibit suffering from an infectious or contagious disease shall report the matter immediately to the Secretary, who is authorized to order that the exhibit be quarantined and/or removed from the Showground.

JUDGES AND JUDGING

1. Judges are requested to attend the relevant Section Chief/Head Steward in the section adjudication area or another place on the Showground by notification at the hour appointed, and introduce themselves to the Stewards of the section.
2. Judges will receive instruction from the Stewards of the section.
3. Judges, as they arrive at their decisions, will announce the results to the Stewards, who will record them in the award book or equivalent.
4. Judges shall disqualify any exhibits which, in their opinion, do not comply with the regulations and shall enter the reason in the award book or equivalent.
5. The Judges may recommend for certificates, or commend as they see fit, any exhibits of special merit not included in the schedule of prizes, and will not award prizes of any class in which the exhibits are not considered in their opinion, to possess sufficient merit.
6. Judges will check an award book on completion of judging, and sign their names on the last award page.
7. All Pavilions are closed to the public until the first day of the Show.

AWARDS AND PRIZES

1. Awards & Prizes will be awarded as published in the Schedule and in sequence. The granting of equal multiple place awards in a single class is not permitted.

2. In addition to First and Second prizes, Highly Commended awards may be granted to exhibits which are considered worthy.
 3. In the case of Horses and all Livestock, second place Prize Money will only be offered in classes where there are six or more entries.
 4. All prize money will be paid via Electronic Funds Transfer after the conclusion of the Show upon verification of results and finalization of any protests and/or drug test results. Exhibitors must supply a valid BSB and bank account number at the time of submitting entries. Should an exhibitor not submit valid banking details all prize monies will be forfeited.
 5. No decoration, ribbon or award cards, except such as are provided by the Show Council in that year, shall be placed on an exhibit, or affixed thereto, at the exhibition being held.
 6. The following colours shall distinguish the prize award fixed to all exhibits: blue for first, red for second, white for third, green for fourth, yellow for fifth, and brown for sixth where awarded. Champion, Grand Champion & Supreme Champion (and where applicable Reserve Champion) ribbons will also be awarded. Ribbons only will be affixed in classes where indicated.
 7. All special prizes presented to the Association must be for open competition; i.e. they must not be given for the progeny of any particular animal etc. and shall be governed by the Rules and Regulations of the Association.
 8. Perpetual Trophies must remain on the Showground in the custody of the Association. Where awarded, replicas or certificates will be presented to the person to whom they are awarded.
6. A maximum of one (1) award of excellence may be authorised by Show Council each year to an outstanding exhibitor from any section of the Show.
 7. The annual subscription of members shall be determined by the Show Council no sooner than six (6) calendar months before the first day of the forthcoming membership year (January to December). Members shall have the right of membership until the 31st December each year. New members, on payment of one year's subscription, have rights of membership for year including the next Annual Show at the discretion of the Executive Committee.
 8. The following are the privileges of membership:
 - (a) Admission to the Showground to the Annual Show on production of the appropriate Members Ticket.
 - (b) Concession on entry fees for exhibits where provided for in the show schedule.
 - (c) The right to attend all general meetings of members of the Association and to speak and vote on any subject on the agenda for that meeting.
 - (d) The right to attend any Show Council Meeting and with the permission of the Chairman, speak on any subject, but shall not be entitled to vote at such Show Council Meeting.
 - (e) With the exception of Junior Members, the right to vote at all the general meetings of the Association.
 - (f) To be eligible to vote at the Association's Annual General Meeting or Special Meetings, a Member must be a Financial Member of the Association for at least three (3) months prior to that meeting.

MISCELLANEOUS/GENERAL REGULATIONS

1. All Pavilions are closed to the public, exhibitors, and competitors until the first day of the Show.
2. On each day of the Show the public will be admitted at the published time. For any person leaving the ground, a Pass-Out stamp, if required, will be issued. If reissue of a ticket is required for any reason a Statutory Declaration will be requested to be made.
3. Any member alleged to have committed misconduct which may bring the Association into discredit shall be dealt with according to the Constitution of the Association.
4. Sale of Exhibits
 - (a) The sale of any exhibits whilst located on the Showground over the advertised dates of the Show shall only proceed with written approval of the Association's Secretary. A request to conduct a sale is to be lodged with the Secretary 7 days prior to the first advertised day of the Show for that year.
 - (b) The supervision and control of a sale shall be in the hands of the Committee of Sales, appointed by the Show Council.
5. The sale of any exhibits shall be as defined in the conditions of the section. A commission of at least five

TERMS AND CHARGES FOR ADMISSION TO SHOW

1. MEMBERS

(a) Full Members on payment of \$84.00 (incl. GST) shall be issued one Full ticket of membership, not transferable, and two Guests of Member tickets. Single Members, on payment of \$44.00 (incl. GST) shall be issued with one ticket of Membership, not transferable, and Junior Membership (under the age of 16 years) on payment of \$22.00 (incl. GST) shall be issued with one ticket of Membership, not transferable. Holders of current Show membership tickets and Guest tickets will be admitted to the ground on surrender of the appropriate ticket for the day in question.

2. NON-MEMBERS

- (a) Admission to the ground:

	Adults	Concession	Children	Family Group (4)	Family Group (5)
Gate Entry PER DAY	\$27.00	\$20.50	\$13.50	\$54.00	\$66.00
Early Bird/Online Purchase – Variable Discounts – Go to www.bathurstshow.com.au for details.					
<ul style="list-style-type: none"> ▪ Concession Rates apply to Pensioners, Students and Concession Card Holders. Carers providing appropriate evidence such as a Companion Card and accompanying a Concession holder will be admitted free. ▪ Children - 6 -16 years, children under 6 FREE. Family Group tickets include a maximum of 2 Adults. 					

SUPPLEMENTARY REGULATIONS - PAVILION

- Exhibitors must obtain entry cards from the Secretary, affix to exhibits and deliver to the Stewards of the section at or before the hour advised.
- Exhibitors must present the duplicate portion of the entry card to prove ownership of the exhibit prior to the article being returned.
- Each work/exhibit must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Exhibits are NOT permitted to be dismantled or removed prior to 4.30 pm on the last day of the Show. Entry Stubs must be presented to collect items/exhibits.
- Exhibits may be collected from the Pavilion between 4.30 pm and 6.00 pm on the last day of the Show. From the Monday following the Show exhibits may be collected between 9.00 am and 4.00 pm. Any item/exhibit not collected by Monday 27th April 2020 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.
- Pavilion sales shall not commence prior to 4 pm on the last day of the Show.
- An exhibitor can only enter Novice OR Open classes, not both. Juniors may enter Open Classes.
- Any exhibit/work that does not comply with the specific regulations of the section will not be displayed or judged unless approved by the Show Secretary or Chief Pavilion Steward.

A1: ART

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 15th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card, All Best of, Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kellie Sloane
All enquiries Ph: (02) 6331 3175

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Art will be staged in the Trevitt Pavilion.
- Entries close and exhibits must be in by the time and dates stated.
- No late entries or late staging will be permitted.
- Exhibits must be the original work of the exhibitor alone, without the use of computer or other electronic device.
- Exhibits must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Wet paintings will not be accepted.
- Paintings must not be more than 1 metre x 90 cm

- mounted or framed unless otherwise specified.
- Artist's name, address and section for which the picture is entered must be clearly printed on the back of the picture.
- Entry card must be firmly attached to the front of work/exhibit.
- All art classes from A011-1 to A014-19 & A016-24 to A016-27 must be framed/mounted and ready to hang, otherwise they will not be displayed.
- Due to Display restrictions, exhibits framed with Glass may not be able to be fully displayed at the discretion of the Head Steward. Exhibits without glass are encouraged
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final.
- The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- Exhibits may be collected between 4.30pm and 6.00pm Sunday 26th April 2020.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be disposed of unless alternative arrangements have been made with the Association.

A011: WATERCOLOUR

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Watercolour - Any Other Subject.
- CHAMPION WATERCOLOUR EXHIBIT**

A012: ACRYLIC/OIL

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Acrylic/Oil - Any Other Subject.
- CHAMPION ACRYLIC/OIL EXHIBIT**

A013: PASTEL

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Pastel - Any Other Subject.
- CHAMPION PASTEL EXHIBIT**

A014: SCULPTURE

- Figurative Sculpture
- Abstract Sculpture
- Miniature Sculpture
- CHAMPION SCULPTURE EXHIBIT**

A015: ADDITIONAL CLASSES

- 20** Mixed Media Art Exhibit
21 Drawing on paper. Must be hand drawn using pen, pencil, crayon and /or charcoal and must be framed.
22 Portrait – Any Medium
23 Art Exhibit by Person in Residential/Home Care – Any Subject Any Medium
24 **CHAMPION ANY OTHER ART EXHIBIT**

A016: NOVICE ART EXHIBITOR

Novice Art Exhibits may use any medium. Not eligible for award of Class 31: Champion Art Exhibit.

- 25** Novice Figurative Art Exhibit
26 Novice Landscape/Waterscape Art Exhibit
27 Novice Still Life Art Exhibit
28 Novice Exhibit - Any Other Subject
29 Novice Sculpture Exhibit
30 **CHAMPION NOVICE ART EXHIBIT**

A017: ART CHAMPION AWARDS

- 31** **CHAMPION ART EXHIBIT**
32 **MOST SUCCESSFUL ART EXHIBITOR**

- 33** **THE ROYAL BATHURST SHOW AGRICULTURAL ART PRIZE**

Presented for the best Agricultural subject painting judged from the entered art exhibits. Prize: \$250

- 34** **THE ROYAL BATHURST SHOW YOUNG PAINTERS AWARD "Whitely Memorial"**

Presented for the best painting by a person under 18 years judged from the entered art exhibits. Prize: \$100

A018: JUNIOR ART

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

Each work must be the original work of the exhibitor alone, without the use of computer or other electronic device and have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.

Open to art exhibits not specifically covered elsewhere

HEAD STEWARD: Beatrice Elbourne
 All enquiries Ph: 0409 718 760

PRIZES: 1st Card, 2nd Card, 3rd Card. Highly Commended Cards. Champion and Most Successful ribbons. If any prize vouchers are awarded, these must be collected from the Head Steward.

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

Exhibits must not exceed 1 metre x 90cm including mounting.

- 35** Art – Medium: Paint - any subject
36 Art – Medium: Pencils - any subject
37 Art – Medium: Crayons/Pastels - any subject
38 Art – Medium: Other – any subject

- 39** **CHAMPION SENIOR SECONDARY AGE ART EXHIBIT**

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

Exhibits must not exceed 1 metre x 90cm including mounting.

- 40** Art – Medium: Paint - any subject
41 Art – Medium: Pencils - any subject
42 Art – Medium: Crayons/Pastels - any subject
43 Art – Medium: Other – any subject

- 44** **CHAMPION JUNIOR SECONDARY AGE ART EXHIBIT**

SENIOR PRIMARY SCHOOL AGE Years 5-6

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- 45** Art – Medium: Paint - any subject
46 Art – Medium: Pencils - any subject
47 Art – Medium: Crayons/Pastels - any subject
48 Art – Medium: Other – any subject

- 49** **CHAMPION SENIOR PRIMARY SCHOOL AGE ART EXHIBIT**

JUNIOR PRIMARY SCHOOL AGE – Years 3 – 4

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- 50** Art – Medium: Paint - any subject
51 Art – Medium: Pencils - any subject
52 Art – Medium: Crayons/Pastels - any subject
53 Art – Medium: Other – any subject

- 54** **CHAMPION JUNIOR PRIMARY SCHOOL AGE ART EXHIBIT**

INFANTS Years 1-2

- 56** Art – Medium: Paint - any subject
57 Art – Medium: Pencils - any subject
58 Art – Medium: Crayons/Pastels - any subject
59 Art – Medium: Other – any subject

KINDERGARTEN & PRE-SCHOOL AGE

Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)

- 60** Art – Medium: Paint - any subject
61 Art – Medium: Pencils - any subject
62 Art – Medium: Crayons/Pastels - any subject
63 Art – Medium: Other – any subject

- 64** **CHAMPION INFANTS, KINDERGARTEN & PRE-SCHOOL AGE EXHIBIT**

PRE-SCHOOL AGE & UNDER GROUP WORK

Artwork on paper OR cardboard and not framed. Exhibits must not exceed 1m x 1m. Must be group work, not individual work.

- 65** Art - any subject any medium

- 66** **MOST SUCCESSFUL JUNIOR ART EXHIBITOR**

SCULPTURE

- 67** Sculpture Figurative or Abstract - any subject any medium – Primary School Age
68 Sculpture Figurative or Abstract - any subject any medium – Secondary School Age
69 **CHAMPION JUNIOR SCULPTURE EXHIBIT**

A3: CRAFTS

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon
Friday 3rd April 2020
(Entries to be delivered to Trevitt Pavilion by) 12:00 pm
Wednesday 15th April 2020 (if Pavilion not open, entries
may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card. All Champions
and Most Successful - Ribbons. If any vouchers are
awarded, these must be collected from the head steward
on presentation of entry stub.

HEAD STEWARD: Beth Pratley
All enquiries Ph: Beth 6331 8148

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- **Craft will be staged in the Trevitt Pavilion.**
- Entries close and exhibits must be in by the times and dates stated.
- **NB late entries or late staging will not be permitted.**
- **Maximum of 2 entries per person per class.**
- **Size Limit 40cm x 40cm x 80cm unless otherwise stated. Maximum Weight -10kg**
- **Any work that does not comply with the above requirements shall not be displayed or judged.**
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.
- Entry card must be firmly attached to the front of work/exhibit.
- Copies of entry cards will not be accepted.
- Exhibits may be collected between 4pm and 6.30pm Sunday 26th April 2020
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

A030: POLYMER CLAY

- 74** Polymer Clay Necklace
75 Polymer Clay Bracelet
76 Any Other Polymer Clay Article not already mentioned
77 Novice Polymer Clay Necklace
78 Novice Polymer Clay Bracelet
79 Novice Any Other Polymer Clay Article not already mentioned
- 80** **CHAMPION POLYMER CLAY EXHIBIT**

A031: JUNIOR POLYMER CLAY

- 81** Polymer Clay Necklace
82 Polymer Clay Bracelet
83 Any Other Polymer Clay Article not already mentioned
- 84** **CHAMPION JUNIOR POLYMER CLAY EXHIBIT**

A032: DECORATIVE CRAFTS

Maximum Dimension of Exhibits able to be displayed is 40cm wide x 40cm deep x 80cm high. Maximum Weight 10kg

- 100** Diamond Dotz Picture - Portrait
101 Diamond Dotz Picture – Any Other Subject
102 Decoupage – Any Article
103 Folk Art – Any Article, any Folk Art Style
104 Glass – Slumped or painted and kiln fired
105 Lamp Shades – Any Material
106 Leadlighting – Any Article
107 Mosaic Article
108 Novelty Coat Hanger
109 Restricted Craft Article – Any Article made by Exhibitor in Aged Care/Frail Aged/Disability Support
110 Any other article of Craft

111 CHAMPION DECORATIVE CRAFT EXHIBIT

A033: TOYS & NOVELTIES CRAFTS

- 112** Miniatures – Doll House, Train Station etc. (excluding commercial kits) max size 70x70cm
113 Dressed Teddy Bear - bear and clothing to be made by exhibitor
114 Teddy Bear - undressed
115 Any Other soft toy animal
116 Rag Doll/Clown

117 CHAMPION TOYS & NOVELTIES EXHIBIT

A034: TRADITIONAL CRAFTS - Leatherwork

- 118** Leatherwork – Bag – Any Type
119 Leatherwork – Belt – Any Type
120 Leatherwork – Any Article not already mentioned
121 **CHAMPION LEATHERWORK EXHIBIT**

A035: TRADITIONAL CRAFTS - Blacksmithing

All items to be hand forged by Exhibitor. Items must measure less than 1m in any direction

- 122** Blacksmithing - Small Decorative item
123 Blacksmithing - Small Functional item
124 **CHAMPION BLACKSMITHING EXHIBIT**

A036: RECYCLED CRAFTS - OPEN

- 125** Any functional article – constructed of at least 75% recycled materials.
126 Any decorative article – constructed of at least 75% of recycled materials.
127 **CHAMPION RECYCLED/UPCYCLED MATERIALS EXHIBIT**
128 **MOST SUCCESSFUL CRAFTS EXHIBITOR**

A037: JUNIOR CRAFT

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons.

If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

129 Teddy Bear – Dressed or undressed - Teddy Bear and any clothing to be made by Exhibitor

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

130 Craft - 3 Dimensional Work Any media

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

131 Craft - 3 Dimensional Work Any Media

132 CHAMPION SECONDARY SCHOOL AGE CRAFT EXHIBIT

PRIMARY AGE – Years 5 – 6

133 Craft - 3 Dimensional Work Any Media

134 Lego using a maximum of 150 pieces - MUST BE ON Lego Board

135 CHAMPION SENIOR PRIMARY SCHOOL AGE CRAFT EXHIBIT

PRIMARY AGE – Years 3 – 4

136 Craft - 3 Dimensional Work Any Media

137 Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache

138 Craft – Lego using a maximum of 150 pieces – MUST BE ON Lego Board

139 CHAMPION JUNIOR PRIMARY AGE CRAFT EXHIBIT

INFANTS AGE – Years 1 – 2

140 Craft – 3 Dimensional Work any media

141 Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache

142 Craft – Lego using a maximum of 150 pieces – MUST BE ON Lego Board

143 CHAMPION INFANTS AGE CRAFT EXHIBIT

INFANTS AGE – Kindergarten

144 Craft - Any Subject, Any Medium

145 Craft - Collage Any Medium-Maximum A3 size

146 Craft-Lego-using a maximum of 150 pieces

147 Craft – Article that includes buttons

148 CHAMPION KINDERGARTEN AGE CRAFT EXHIBIT

PRE-SCHOOL AGE & UNDER

149 Craft - Any Subject, Any Medium

150 Craft – Collage any medium-Maximum A3 Size

151 Craft – Article that includes buttons

152 CHAMPION PRE-SCHOOL AGE CRAFT EXHIBIT

PRE-SCHOOL AGE & UNDER GROUP WORK

(max. dimensions 75cm in any direction)

153 Craft - Any Subject, Any Medium - Group Work

PRIMARY SCHOOLS –Feature Class

154 Craft – Scarecrow – to be attached to corflute, able to stand.

A038: JUNIOR RECYCLED CRAFTS

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd, 3rd Card. Champion Ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

155 PRIMARY- Any functional article-construction of at least 75% recycled materials

156 PRIMARY – Any decorative article-construction

157 SECONDARY – Any functional article-construction of at least 75% recycled materials

158 SECONDARY- Any decorative article-construction

159 MOST SUCCESSFUL JUNIOR CRAFT EXHIBITOR

A4: CREATIVE WRITING

ENTRIES CLOSE: (Entry Forms to be in by) 3:00 pm
Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Office by)
12:00 pm Wednesday 15th April 2020

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd.
Champion Ribbon.

HEAD STEWARD: Kerri Small
All enquiries Ph: Kerri 6337 9903

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries must be typed or clearly handwritten in double spacing and on one side of page only.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please DO NOT write your name and address on your

entry.

- AFFIX ENTRY CARD securely to your entry.
- Manuscripts may be collected from the Show Secretary's Office after the Show or include appropriately stamped envelope with your entry.
- Any items not collected within one week will be destroyed.
- If collection is not possible, please advise the Show Office to make alternative arrangements.

A041: OPEN SECTION

200 A Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - Maximum 3000 words

201 A Poem - Any composition or subject

202 CHAMPION CREATIVE WRITING EXHIBIT

A042: JUNIOR CREATIVE WRITING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

- 203** A Short Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - maximum 1000 words
- 204** News Article - Subject on Current Issues Relating to Australian Agriculture - 500 words

JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

- 205** News Article - Subject on Current Issues Relating to Australian Agriculture 250 - 500 words
- 206** A Short story or composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle -Maximum 700 word

PRIMARY AGE

- 207** A Short Story on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle (no more than 250 words)

208 CHAMPION JUNIOR CREATIVE WRITING EXHIBIT

A5: LAPIDARY, ALLIED CRAFTS & BEADWORK

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon
Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 9am Monday 20th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champions and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Paul Martensz
All Enquiries Ph: 0427 896 945

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- **No late entries or late staging will be permitted.**
- **Exhibitors must attach entry card to each exhibit.** (Keeping the stub securely as these will be required when picking up an entry after the show).
- **Lapidary Exhibits** must be placed in a ZIP LOCK bag with the name of the exhibitor written on the bag and the Entry Number. Card to be placed in the bag.
- **Allied Craft Exhibits** must be placed in a suitable bag with the Exhibitors name written on the container and the entry card placed in the container.
- Where multiple pieces form the entry (eg; necklace and matching earrings) these must be secured in one common unit or card before being placed in the bag or container.
- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- To be hand worked.
- *An exhibitor can only enter Novice **OR** Open classes not both.*
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **26th April 2020**, upon presentation of entry stub.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the

show will be donated to charity unless alternative arrangements have been made with the Show Office.

A051: Lapidary

- 210** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 211** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 212** Best Tumbled Stone, not over 20mm
- 213** Flat Face Stone, polished, not over 100mm
- 214** Hand Fabricated cast or combined Jewellery with lapidary items, cut and set by the exhibitor.
- 215** Faceted Stones
- 216** Any Sculptures using Natural Stones
- 217** Best Fossil must include scientific name (Species), Location.
- 218** Best Mineral must include Species and Variety, Location.
- 219 CHAMPION LAPIDARY EXHIBIT**
Sponsored by Bathurst Stamp, Coin, Collectables and Lapidary Club Inc. \$50 Prize

A052: Novice Lapidary

Entry in each class is restricted to Exhibitors who have not won 1st Prize in a similar class at a Royal Show

- 220** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 221** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 222** Best Tumbled Stone, not over 20mm
- 223** Flat Face Stone, polished, not over 100mm
- 224** Hand Fabricated cast or combined Jewellery with lapidary items, cut and set by the exhibitor.
- 225** Faceted Stones
- 226** Any Sculptures using Natural Stones
- 227** Best Fossil must include scientific name (Species), Location.
- 228** Best Mineral must include Species and Variety, Location.
- 229 CHAMPION NOVICE LAPIDARY EXHIBIT**

A053: Junior Lapidary

Junior Class refers to exhibitors of School age

SECONDARY AGE

- 230** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 231** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 232** Best Tumbled Stone, not over 20mm.

- 233** Flat Faced Stone, polished, not over 100mm.
234 Hand Fabricated cast of combined Jewellery, with lapidary items, cut and set by the exhibitor.
235 Any Sculptures using natural stones.
236 Best Fossil – must include Scientific name (Species), location.
237 Best Mineral – must include Species and Variety, Location.
238 **CHAMPION JUNIOR SECONDARY LAPIDARY EXHIBIT**

PRIMARY AGE

- 239** Standard Cabochon craftsmanship, minimum size 18mm minor width.
240 Freeform Cabochon craftsmanship minimum size 18mm minor width.
241 Best tumbled stone, not over 20mm.
242 Flat faced stone, polished, not over 100mm.
243 Hand Fabricated cast of combined Jewellery with lapidary items, cut and set by exhibitor.
244 Any Sculptures using natural stones.
245 Best Fossil – must include Scientific name (Species), location.
246 Best Mineral- must include Species and Variety, Location
247 **CHAMPION JUNIOR PRIMARY AGE LAPIDARY EXHIBIT**

A054: Allied Crafts/Beadwork

- 248** Beaded Necklace
249 Beaded Bracelet
250 Any Beaded Work using Natural Stones
251 Any other Beaded Article – not already mentioned
252 Wearable wire wrapped article (Jewellery)
253 Any wire wrapped article using Natural Stones
254 Wearable chain mail article (Jewellery)
255 Any article combining Natural Stones and Chain Mail.

256 CHAMPION ALLIED CRAFTS EXHIBIT**257 MOST SUCCESSFUL LAPIDARY & ALLIED CRAFTS EXHIBITOR****A055: Junior - Allied Crafts/Beadwork****SECONDARY AGE**

- 258** Beaded Necklace
259 Beaded Bracelet
260 Any Beaded work using Natural Stones
261 Any other Beaded Article not already mentioned
262 Wearable wire wrapped article (Jewellery)
263 Any wire wrapped article using Natural Stones
264 Wearable chain mail article (Jewellery)
265 Any article combining Natural Stones and Chain Mail

PRIMARY AGE

- 266** Beaded Necklace
267 Beaded Bracelet
268 Any Beaded work using Natural Stones
269 Any other Beaded Article – not already mentioned
270 Wearable wire wrapped article (Jewellery)
271 Any wire wrapped article using Natural Stones
272 Wearable chain mail article (Jewellery)
273 Any article combining Natural Stones and Chain Mail

274 CHAMPION JUNIOR ALLIED CRAFTS EXHIBIT**275 MOST SUCCESSFUL JUNIOR LAPIDARY & ALLIED CRAFTS EXHIBITOR****A6: NEEDLEWORK**

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Friday 17th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Mel Hall
 All enquiries Ph: 0409 022 984

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- First prize awarded at the discretion of the Judge.
- A declaration stating exhibit is the work of the exhibitor must be forwarded with the entry.
- All exhibits must be shown clean and unwashed.
- Exhibits forwarded by mail or post must have the

exhibitors name clearly on the packaging or on a slip of paper inside.

- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- **Exhibitor must attach entry cards to each exhibit.**
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **26th April 2020.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

The 3 Woollen Article/Garment State Competition class is located in the Spinning & Weaving Section of this Schedule

A060: Patchwork Quilt Group Competition

- 280** Patchwork Quilt Group Competition

Rules & Regulations:

1. The exhibit is to be not more than one metre on any one side (rectangle or square shape only)
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibitor may represent only one local show at the Group Final.
8. If, for any reason, a winner is unable to compete at Group level then the second place getter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

A061: CANVAS WORK

*Exhibit may be framed or unframed, unless otherwise stated. If framed must be presented ready to hang. **Size not to exceed 80cm in any direction.***

- 281** Petit Point
282 Long Stitch
283 Tapestry

284 CHAMPION CANVAS WORK EXHIBIT**A062: EMBROIDERY**

Where applicable, exhibit may be framed or unframed, if framed must be presented ready to hang.

- 285** Cross Stitch
286 Smocking
287 Crewel Embroidery & Surface Stitching
288 Wool Embroidery
289 Candlewick
290 Dolls Clothing
291 **CHAMPION EMBROIDERY EXHIBIT**

A063: PATCHWORK, APPLIQUE & QUILTING

Quilts may be hung, please provide own pole. Articles can be machine or hand pieced &/or quilted.

- 292** Quilt - Hand Pieced - Hand Quilted - All Own Work
293 Quilt - Machine Pieced - Hand or Machine Quilted - All Own Work
294 Quilt - Hand or Machine Pieced - Commercially Quilted
295 Quilt - Hand Pieced & Appliqué
296 Quilt - Hand Appliqued Machine Pieced
297 Quilt - Machine Embroidery

298 CHAMPION QUILT PATCHWORK, APPLIQUE & QUILTING EXHIBIT

- 299** Dolls Clothing
300 Wall Hanging
301 Creative Garment
302 Tote Bag
303 Any Article Not Previously Mentioned - e.g. a cushion or table runner

304 CHAMPION OTHER ARTICLE OF PATCHWORK APPLIQUE & QUILTING EXHIBIT**A064: CROCHET & KNITTING****CROCHET**

- 305** Crochet - Stole or Shawl
306 Crochet - Pram or Cot Cover Unlined
307 Crochet - Throw Rug
308 Crochet - Toy
309 Crochet - Child or Toddlers or Baby Garment
310 Crochet - Scarf
311 Crochet - Headwear
312 Any Other Article Not Previously Mentioned
313 Any Article by Exhibitor with a Disability/Frail Aged.
314 Care Facility Group Challenge - Any Crocheted Article

315 CHAMPION CROCHET EXHIBIT**KNITTING - MUST BE HAND KNITTED**

- 316** Hand Knitting - Stole or Shawl
317 Hand Knitting - Pram or Cot cover unlined
318 Hand Knitting - Throw Rug
319 Hand Knitting - Toy
320 Hand Knitting - Child, Toddler or Baby Garment
321 Hand Knitting - Adults Garment
322 Hand Knitting - Pair of Men's or Women's Socks. (No machine knitting)
323 Hand Knitting - Scarf
324 Hand Knitting Headwear
325 Any Other Article Not Previously Mentioned
326 Any Article by Exhibitor with a Disability/Frail Aged
327 Care Facility Group Challenge - Any Knitted Article

328 CHAMPION HAND KNITTED EXHIBIT**A065: DRESSMAKING**

Articles may have seams and hems machine sewn and decorative work may be hand or machine. The garment must be cut from woven or knitted fabric. Attention should be paid to quality or workmanship and styling.

- 329** Any Adults Garment
330 Any Child's Garment
331 Any Article Not Previously Mentioned
332 Sewing Aid Novelty

333 CHAMPION DRESSMAKING EXHIBIT**334 MOST SUCCESSFUL OPEN NEEDLEWORK EXHIBITOR****335 Open Needlework Encouragement Award**

A066: JUNIOR NEEDLEWORK

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd & 3rd Card, Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRE-SCHOOL AGE

340 Article of Choice

INFANTS AGE

341 Any Knitted or Crocheted Article

342 Embroidered Article

343 Any Article Not Mentioned

344 CHAMPION INFANTS AGE NEEDLEWORK EXHIBIT

PRIMARY SCHOOL AGE

345 Article of Cross Stitch

346 Dressmaking – Any Article

347 Knitted – Any Article

348 Crocheted – Any Article

349 Tote Bag

350 Cushion or Bolster

351 Any Article Not Mentioned

352 CHAMPION PRIMARY AGE NEEDLEWORK EXHIBIT

353 MOST SUCCESSFUL PRIMARY AGE NEEDLEWORK EXHIBITOR

SECONDARY SCHOOL AGE – Years 7 – 9

354 Article of Cross Stitch

355 Dressmaking – Any Article

356 Knitted – Any Article

357 Crocheted – Any Article

358 Tote Bag

359 Cushion or Bolster

360 Embroidered Article

361 Canvas Work

362 Any Article Not Mentioned

363 CHAMPION JUNIOR SECONDARY AGE NEEDLEWORK EXHIBIT

364 MOST SUCCESSFUL JUNIOR SECONDARY AGE NEEDLEWORK EXHIBITOR

SECONDARY SCHOOL AGE – Years 10 – 12

365 Article of Cross Stitch

366 Dressmaking – Any Article

367 Knitted – Any Article

368 Crocheted – Any Article

369 Tote Bag

370 Cushion or Bolster

371 Embroidered Article

372 Canvas Work

373 Any Article Not Mentioned

374 CHAMPION SENIOR SECONDARY AGE NEEDLEWORK EXHIBIT

375 MOST SUCCESSFUL SENIOR SECONDARY AGE NEEDLEWORK EXHIBITOR

A7: PAPERCRAFT

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by 5.00 pm Friday 17th April 2020 (if Pavilion not open, entries may be delivered to Office))

ENTRY FEE: \$2.00

PRIZE MONEY: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Stacey Bonham
Enquiries Ph: Stacey 0447 373 173

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Cards to be presented in clear cello/plastic bags with entry card attached to the back (inside the bag).
- Card face only required, except in Recycled Section. List of Materials used and from where.
- Work must be mounted on A4 cardstock (set of cards mounted on A3 or double A4) with entry form attached to the front - name, address and phone number on rear of cardstock.
- Entries in Mechanical/Pop Up/Fancy Fold Card will be displayed on a flat surface. If it is not free standing entrants must supply a stand for display purposes.
- Scrapbooking entries must be displayed in clear page protectors with entry card attached to the back (inside the protector)
- Any work that does not comply with the above requirements shall not be displayed or judged.

- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **26th April 2020**.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office

A071: CARDS - OPEN

- 380** Stamped Card (Where stamping and stamping techniques is the predominant feature of the card)
- 381** Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts)
- 382** 3D Paper Project (Must be made and constructed from Paper, can be embellished with standard Cardmaking items. Example: Hidden drawer box. 3D Paper Frames, 3D Letters etc.)
- 383** Christmas Theme Card
- 384** Baby/Toddler (0-4 Years) Themed Card
- 385** Boy (5-16 Years) Themed Card
- 386** Girl (5-16 Years) Themed Card
- 387** Feminine Themed Card any occasion
- 388** Masculine Themed Card any occasion
- 389** Sympathy/Thinking of You/Get Well Theme Card
- 390** Wedding Card Theme Card
- 391** Any Other Card
- 392** CHAMPION CARD EXHIBIT
- 393** MOST SUCCESSFUL CARD EXHIBITOR

A072: SCRAPBOOKING - OPEN

- 394** Holiday/Travel/Hobbies Themed Page
395 Pets Themed Page
396 Heritage Themed Page
397 Romance/Wedding Themed Page
398 Family Theme Page
399 Baby/Toddler (0-4 years) Themed Page
400 Boy (5-16 years) Themed Page
401 Girl (5-16 years) Themed Page
402 Feminine Themed Page
403 Masculine Themed Page
404 Any Page
405 Beyond the Page (*A 3 dimensional altered home decor item (eg. clock, cookbook, memory box, etc) where paper is the predominant features. items on MDF are included. NB exhibitor's notes.*)
406 Mini Album (must have a minimum of 6 pages including the front and back cover.
407 Decorated Canvas (must contain at least one photo)
408 **CHAMPION SCRAPBOOKING EXHIBIT**
409 **MOST SUCCESSFUL SCRAPBOOKING EXHIBITOR**

A073: CARDS - NOVICE

- 410** Stamped Card (Where stamping and stamping techniques is the predominant feature of the card) - A Baby Theme Only
411 Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts
412 3D Paper Project (Must be made and constructed from Paper, can be embellished with standard Cardmaking items .Example: Hidden drawer box. 3D Paper Frames, 3D Letters etc.)
413 Christmas Theme Card
414 Baby/Toddler (0-4 Years) Themed Card
415 Boy (5-16 Years) Themed Card
416 Girl (5-16 Years) Themed Card
417 Feminine Themed Card any occasion
418 Masculine Themed Page
419 Sympathy/Thinking of You/Get Well Theme Card
420 Wedding Card Theme Card
421 Any Other Card
422 **CHAMPION NOVICE CARD EXHIBIT**

A074: SCRAPBOOKING - NOVICE

- 423** Holiday/Travel/Hobbies Themed Page
424 Pets Themed Page
425 Heritage Themed Page
426 Romance/Wedding Themed Page
427 Family Theme Page
428 Baby/Toddler (0-4 years) Themed Page
429 Boy (5-16 years) Themed Page
430 Girl (5-16 years) Themed Page
431 Feminine Themed Page
432 Masculine Themed Page
433 Any Page
434 **CHAMPION NOVICE SCRAP BOOKING EXHIBIT**

A075: JUNIOR CARDS

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card & 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY AGE

- 435** Stamped Card
436 Hand Drawn/Painted
437 Any Card

438 CHAMPION PRIMARY AGE CARD MAKING EXHIBIT

SECONDARY AGE

- 439** Stamped
440 Mechanical/Pop Up/Fancy Fold Card (*A card which opens to make it free standing or a supported card which has moveable parts.*)
441 Any Card

442 CHAMPION SECONDARY AGE CARD MAKING EXHIBIT

443 MOST SUCCESSFUL JUNIOR CARD MAKING EXHIBITOR

A076: JUNIOR SCRAPBOOKING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY

- 444** Single Page Layout
445 Double Page Layout

446 CHAMPION PRIMARY AGE SCRAP BOOKING EXHIBIT

SECONDARY

- 447** Single Page Layout
448 Double Page
449 Off The Page

450 CHAMPION SECONDARY AGE SCRAP BOOKING EXHIBIT

451 MOST SUCCESSFUL JUNIOR SCRAP BOOKING EXHIBITOR

A8: PHOTOGRAPHY

ENTRIES CLOSE: Entry Forms to be in by 12:00 noon
Friday 3rd April 2020

ALL EXHIBITS to be delivered to Trevitt Pavilion by) 5pm
Friday 17th April 2020 (if Pavilion not open, entries may
be delivered to Office)

• Any Postal Entries must include an additional flat fee of
\$18.00 if you would like your prints returned via Australia
Post after the completion of the show. Please send postal
entries to the address below.

The Secretary
Bathurst A H & P Assoc
PO Box 92
BATHURST NSW 2795

ENTRY FEE: \$2.00 (per Exhibit/Print)
\$0.00 for Junior Entries

COLLECTION OF ENTRIES AND PRIZES

- Retain small section of entry card to collect exhibit
after the Show.
- Exhibits must not be removed from the display area (in
the Howard Pavilion) prior to 4.30pm on the last day of
the show.
- **Exhibits may be collected between 4.30 pm and
6.00 pm Sunday 26th April 2020**
- Exhibits may be collected after the Show from the
Show Secretary's Office between 9.00 am and 4.00
pm **on presentation of entry card stub – copies
not accepted.**
- Any items not collected by Monday 27th April 2020
will be donated to charity unless alternative
arrangements have been made with the Show
Office.

AWARDS: Awards will be given for 1st, 2nd and 3rd
in all sections with sufficient entries (more than 6
entries) Only 3 Merit Cards per class will be
awarded Judge's discretion. Ribbons for Champions
and Most Successful Exhibitor.

HEAD STEWARD: Bruce Prince – 0413 966 388
e-mail – bruceprince@bigpond.com

CONDITIONS OF ENTRY GENERAL

- *Please refer to the Rules, General, Supplementary and
these Specific Regulations for guidance on the conduct
of the competitions.*
- **Each work must be the original sole work of the
exhibitor and must have been completed within
the last 24 months prior to the commencement of
this show.**
- The Entry must not have been entered in a previous
Royal Bathurst Show.
- Entry CARD must be firmly attached to the back of
work/exhibit/print, if not attached it will not be Judged
or Exhibited.
- All entries MUST be accompanied by an entry form or
photocopy thereof.
- All possible care will be taken of entries, but no
responsibility is accepted by the Bathurst Agricultural,
Horticultural & Pastoral for any loss or damage, either in
transit or during the exhibition.
- The judge's decision is final and no correspondence will
be entered into
- Limit of **TWO** entries per class.
- "Monochrome" prints refer to prints containing tones of
only one colour.

PRINTS

- For display, prints must be mounted on stiff cardboard

no thicker than 2mm cardboard (framed prints will
not be accepted)

- All prints to be clearly labelled on the back with the
section entered, title, author's name and address
-
- Minimum print size 25cm x 20cm (10" x 8") In all
sections except small prints - Postcard Class
- Maximum exhibit size 50cm x 40cm (20" x 16") See
next point regarding size of border.
- Maximum Border Distance between Print and side of
mount is 5cm (2")
- Small print section - Postcard Size (5" x 7" prints)
cardboard mount size (7"x9") in this section only.
- One Print per mount.
- **Prints must Not contain Watermarks or Signatures**
- Prints not conforming to the above rules will not be
displayed
- NOTE: No print will be accepted if it is the same image
as another print entered in this year's Show. Previous
years entries also not accepted.
- Any exhibit that does not comply with the above
requirement shall not be displayed or judged.
- Exhibit may be collected after 4.30 pm and 6.00 pm
Sunday 26th April 2020.
- Exhibits may be collected after the Show from the Show
Secretary's office between 9.00 am and 4.00 pm on
presentation of the exhibitor's entry stub – copies not
accepted.
- Any item not collected within the week following the
show will be donated to charity unless alternative
arrangements have been made with the Show Office

A081 COLOUR PRINTS

- 455 Open
- 456 Portrait, Human Form
- 457 Agricultural Subject – Images that Capture the
"Spirit" of Rural Australia.
- 458 Flora/Fauna subjects
- 459 Landscape/Cityscape/Seascape
- 460 Still life Subject

A082 MONOCHROME PRINTS

- 461 Open
- 462 Portrait, Human Form
- 463 Agricultural Subject – Images that Capture the
"Spirit" of Rural Australia.
- 464 Flora/Fauna subjects
- 465 Landscape/Cityscape/Seascape
- 466 Still life Subject

A083 NOVICE PRINTS

*Entry in each class is restricted to exhibitors who have not
won 1st Prize in a similar class at any Royal Show*

- 467 Novice Monochrome – Any Subject
- 468 Novice Colour – Any Subject

A084 SMALL PRINTS

Postcard size accepted in this section ONLY

- 469 Small Monochrome – Any Subject
- 470 Small Colour Print – Any Subject

471 CHAMPION COLOUR PRINT

472 CHAMPION MONOCHROME PRINT

473 MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR

A085 JUNIOR PHOTOGRAPHY

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

12 years and under

- 474 Monochrome Print – Any Subject
- 475 Colour Print – Any Subject
- 476 Agricultural Subject – Images that Capture the "Spirit" of Rural Australia

477 CHAMPION JUNIOR PHOTOGRAPHY EXHIBIT 12 years and under

13 to 17 years

- 478 Monochrome Print – Any Subject
- 479 Colour Print – Any Subject
- 480 Agricultural Subject – Images that Capture the "Spirit" of Rural Australia

481 CHAMPION JUNIOR PHOTOGRAPHY EXHIBIT 13 to 17 years

A9: PORCELAIN

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon
Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 10:00 am Monday 20th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00 per item

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd, Highly Commended.
Champion - Ribbons.

HEAD STEWARD: Jenni Ford
All Enquiries Ph: 6331 5335

EXHIBITORS PLEASE NOTE:

- CERAMIC pieces will only be accepted in classes Modern/Abstract/Experimental and Tiles.
- **Must be Hand Painted and Kiln Fired.**
- Each work must be the original sole work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- All names must be covered.
- 2 entries only per class.
- **Exhibits may be collected between 4.30pm and 6.00pm Sunday 26th April 2020.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office

- 504 Flora, Flowers, Leaves, Plants etc. Sponsored by: M Campbell \$10 1st, \$5 2nd.
- 505 Scenes - Landscapes/Seascapes/Streetscape Lidded Box - Any size any subject. Sponsored by: C Webster \$10 1st, \$5 2nd.
- 507 Modern/Abstract/Experimental
- 508 Small Items - Maximum size 10cm x 10cm
- 509 Tile or Tiles – Porcelain or Ceramic
- 510 Lustre only hand applied using any technique
- 511 Any Other Subject not listed
- 512 Annual Feature Class – Poppies – design must feature poppies (ANZAC Day Celebration). Sponsored by Studio 29 - \$25 Voucher

515 CHAMPION PORCELAIN EXHIBIT (\$50 donated by Trevor Weal Electrical)

516 MOST SUCCESSFUL PORCELAIN EXHIBITOR (\$50 donated by Trevor Weal Electrical)

A092: JUNIOR PORCELAIN

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd, 3rd Card. Champion Ribbon.

- 517 Mug - Any Subject
- 518 Special Occasion – Birthday, Christmas etc.
- 519 Plate – Any Subject
- 520 Lustre – Any technique

521 CHAMPION JUNIOR PORCELAIN EXHIBIT

A091: OPEN PORCELAIN

ALL CLASSES OPEN TO TEACHERS

- 500 Exhibition Piece (must have 3 or more techniques)
- 501 Special Occasion - e.g. Birthday, Wedding, Christmas, etc.
- 502 All Creatures (Birds, Animals, Insects etc)
- 503 Pen and Wash (must show equal pen work and painted wash).

A10: PORCELAIN DOLLS

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon
Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 15th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champion Voucher \$15. Prize vouchers as indicated for Champions must be collected from the Head Steward on presentation of entry stub.

HEAD STEWARD: Ann Barry
All Enquiries Ph: (02) 6368 7211

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Each doll must be incised with the entrants' signature and date.
- Dolls must be displayed with appropriate stands and no large accessories.
- Every care will be taken to ensure the dolls safety whilst on display, but competitors enter their dolls at their own risk. The Royal Bathurst Show will not be liable for any loss or damage however caused.
- Dolls are to be delivered and taken from the display by the exhibitor, on the presentation of entry card stub.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office
- **Any work that does not comply with the above requirements shall not be displayed or judged.**

A101: OPEN

- 540 Reproduction Antique Doll
 541 Reproduction Antique Baby Doll
 542 Reproduction Antique Small Doll to 26cm

A11: POTTERY

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon
 Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 15th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champions and Most Successful Ribbons

HEAD STEWARD: Kerri Small
 All enquiries Ph: 6337 9903

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- **LIMIT OF 2 ENTRIES IN EACH CLASS PERMITTED.**
- May be any Clay forming techniques, (wheel thrown or hand built) using any glazing or firing techniques.
- **SIZE RESTRICTION 40X40CM IN ANY DIRECTION.**
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after

543 CHAMPION REPRODUCTION ANTIQUE DOLL EXHIBIT

Sponsored by: Ann's Adoptables \$15 Voucher

- 544 Modern Artist Reproduction – Adult/Child
 545 Modern Artist Reproduction - Baby
 546 Modern Artist Reproduction - Small Doll to 26 cm

547 CHAMPION MODERN ARTIST REPRODUCTION EXHIBIT

Sponsored by: Ann's Adoptables \$15 Voucher

- 548 Dressmaking Section - Open Porcelain Dolls in this section will only be judged on dressmaking - painting will not be considered.

549 CHAMPION DRESSMAKING EXHIBIT

Sponsored by: Ann's Adoptables \$15 Voucher

- 550 Character/Fantasy - Create your own interpretation of any Porcelain Doll.

551 CHAMPION CHARACTER/FANTASY DOLL EXHIBIT

Sponsored by: Ann's Adoptables \$15 Voucher

- 552 Half Doll - Create your interpretation of any half doll with a beaded skirt.

- 553 Half Doll - Create your interpretation of any half doll of any other material.

554 CHAMPION REPRODUCTION HALF DOLL EXHIBIT

Sponsored by: Ann's Adoptables \$15 Voucher

555 MOST SUCCESSFUL OPEN ANTIQUE AND MODERN REPRODUCTION DOLLS EXHIBITOR

the Show.

- Exhibits may be collected between 4.30pm and 6.00pm Sunday 26th April 2020.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

A111: OPEN

- 560 Any Hand Built Article
 561 Any Wheel Thrown Article
 562 Any Sculptural Article

A112: NOVICE

Entry in each class is restricted to Exhibitors who have not won 1st Prize in a similar class at a Royal Show

- 563 Any Hand Built Article
 564 Any Wheel Thrown Article
 565 Any Sculptural Article
 566 **CHAMPION POTTERY EXHIBIT**
Pat Sutton Memorial Royal Bathurst Show Trophy (Trophy #31) Winners Name will be engraved on trophy. Winner will receive Ribbon and Certificate.
 567 **MOST SUCCESSFUL POTTERY EXHIBITOR**

A113: JUNIOR POTTERY

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are

awarded these must be collected from the Head Steward.

568 Any Exhibit-Glazed and Fired
569 Any Other Exhibit -Fired but not glazed

570 CHAMPION JUNIOR POTTERY EXHIBIT

A13: SPINNING & WEAVING

SPONSORED BY: Bathurst Handweavers & Spinners Guild Inc

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 5 pm Friday 17th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kerri Small

All Enquiries Ph: 6337 9903

EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Staple of original fibre to be attached to all work.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Lining, background embellishment, trims, etc. may be other than natural fibres for any of the following classes.
- Exhibitors entering Novice classes must have learned their craft in the previous 12 months.
- Exhibitors must present skeins that are tied properly for judging, also samples added to all skeins of fibres used.
- Any exhibit that does not comply with the above requirement shall not be displayed or judged.
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **26th April 2020.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

amusement e.g. Toy; as a decoration e.g. picture etc. c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. The **whole** article and/or garment must be constructed of, and contain a minimum of **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/ garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

A131: Wool Article/Garment Competition

579 WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS CONDITIONS:

1. For the purpose of this competition the following definitions apply: **a) Garment:** an item that can be worn e.g. dress, jacket, scarf, hat **b) Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. Bag; for

A132: HAND SPINNING

580 1 Skein of Fine Wool - not less than 25 g
581 1 Skein of Fine Natural Fibres other than wool - not less than 25 g
582 1 Skein of Natural Fibres Equivalent of 8 ply or thicker - not less than 50 g
583 3 Skeins of Hand Dyed Wool or Natural Fibre - 3 Different Colours - each skein not less than 25g
584 3 Different Skeins of Fancy Yarns - each skein not less than 25g.
585 Novice Hand Spinning - 1 skein of Any Natural Fibre - not less than 50g.

586 CHAMPION HAND SPINNING EXHIBIT

A133: HAND SPUN GARMENTS & ARTICLES

- 587** Any Rug
588 Baby's or Child's Garment or Accessory
589 Adult's Garment or accessory 8 ply or over
590 Finest Adult Garment or accessory under 8 ply
591 Novelty or Soft Furnishing Article
592 Any Article Not Already Mentioned
593 Novice Hand Spinning - Any Hand Spun Garment or Article.

594 CHAMPION HANDSPUN EXHIBIT

A134: WEAVING

- 595** Garment or Item using all or weft in hand spun natural fibre
596 Garment or Item using any fibre
597 Article in Inkle or Off Loom Weaving including Weavette using any fibre
598 Woven Wall Hanging or Rug using any fibre
599 Any Article not already mentioned
600 Novice Handweaving - any handwoven Garment or Article.

601 CHAMPION HANDWEAVING EXHIBIT

A135: FELTING

- 602** Hand Felted Garment
603 Hand Felted Article – e.g. Toy, Cushion, Mat, Doll or Hanging
604 Hand Felted Accessory – e.g. Slippers, Hats, Bags.
605 Hand Felted Scarf, Shawl or Poncho
606 Novice Hand Felting - Any Hand Felted Garment or Article.
607 Needle Felted Article
608 Machine Felted Article

609 CHAMPION FELTING EXHIBIT

A14: WOODCRAFT & TURNING

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 3rd April 2020

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 15th April 2020 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card, Champion Ribbon. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kerri Small
 All enquiries Ph: 6337 9903

EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Open to all woodworkers whether amateur or professional.
- The Judge reserves the right to reject any entry, which is not considered to be of satisfactory standard or in the correct class.
- All entries must bear the names of the timber.

610 GRAND CHAMPION SPINNING, WEAVING OR FELTING EXHIBIT

A136: CREATIVE WORK

- 611** Garment not already mentioned. Exhibit must include handwoven, handspun or handfelted techniques. Mixed media accepted.

A137: JUNIOR SPINNING & WEAVING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card. 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

JUNIOR 12 YEARS AND UNDER

- 612** Small accessory hand knitted, crocheted, tricot, twining or woven using your own handspun wool, or other natural fibre.
613 Garment or other item using some hand spun or hand felted natural fibre.

614 CHAMPION JUNIOR SPINNING, WEAVING & FELTING EXHIBIT 12 YEARS & UNDER

JUNIOR 13 TO 17 YEARS

- 615** Small accessory hand knitted, crocheted, tricot, twining or woven using your own handspun wool, or other natural fibre.
616 Garment or other item using some hand spun or hand felted natural fibre.

617 CHAMPION JUNIOR SPINNING, WEAVING & FELTING EXHIBIT 13 TO 17 YEARS

• SIZE RESTRICTION – maximum size of 1.5m length, 50cm width & 80cm height to enable display.

- All entries must remain on display until 4pm on the Sunday of the Show.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits may be collected between 4.30pm and 6.00pm Sunday 26th April 2020.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.

Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show O

A141: OPEN

- 630** Open Woodturning Section - 85% turned
631 Open Woodcraft Section - less than 30% turned

- 632** **CHAMPION WOODCRAFT EXHIBIT**
Sponsored by: Central Tablelands Woodcraft Inc
 \$150



A142: NOVICE EXHIBITOR

- 633** Woodwork article of choice

A143: JUNIOR WOODCRAFT & TURNING

Entry and Delivery times are the same as the Open Sections.

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

PRIMARY AGE

SECONDARY SCHOOL AGE – Years 7 – 12

- 635** Any article of woodwork
636 Any article of woodwork displaying carpentry & joinery skills
- 637** **CHAMPION JUNIOR WOODCRAFT EXHIBIT**
Sponsored by: Central Tablelands Woodcraft Inc
 \$50