



# Reliance Bank

# ROYAL

# BATHURST SHOW



PROMOTING ACHIEVEMENT  SUPPORTING COMMUNITY



## 2019

## Pavilion - Arts

Entries Close **FRIDAY 12<sup>th</sup> APRIL 2019**

**3-5 MAY 2019 ♦ BATHURST SHOWGROUND**

Bathurst Agricultural, Horticultural & Pastoral Association. *Since 1858.*



Western Advocate



**BATHURST AGRICULTURAL HORTICULTURAL & PASTORAL ASSOCIATION INC**

ABN 85 953 115 197

*Supporting our region since 1858.**Presents****The 151<sup>st</sup> ROYAL BATHURST SHOW*****Friday 3<sup>rd</sup> – Sunday 5<sup>th</sup> May 2019**

PO Box 92, Bathurst NSW 2795

Ph: (02) 6331 3175

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Email: admin@bathurstshow.com.au

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**PATRON**

Mayor of Bathurst Regional Council, Cllr. Graeme Hanger

**PRESIDENT**

S Farroway

**VICE PRESIDENT**

C McPhee

**VICE PRESIDENT**

M Irvine

**SECRETARY**

B Kenworthy

Email: secretary@bathurstshow.com.au

**EXECUTIVE COMMITTEE**

P Elbourne, S Farroway, B Hickey, M Irvine, C McPhee, V Wilson

**SHOW COUNCIL**R Atcheson, S Boorer, G Cox, J Cox, J Davis, B Elbourne, P Elbourne, S Farroway, B Hickey, K Morgan Hunn, M Irvine, B Kenworthy, C McPhee, C Morgan, S Rigby, B Seaman, K Sloane, K Small, J Thompson, Dr. R Wilson OAM, V Wilson, **BRC Delegate: M Morse.****HONORARY LIFE MEMBERS**

J Cox, S Farroway, C L Ferguson OAM, M J Garment OAM, M E Hargans, B Hickey, C McPhee, M L Parlett, N Ramsay, B Seaman, A F Toole, J While, V Wilson, R K Wood

**CHIEF PAVILION STEWARD**

K Small – Phone: 6337 9903

**DEPUTY CHIEF PAVILION STEWARD**

B Pratley – Phone: 6331 8148

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***To find out how to become involved in the Association Advisory Committees please contact the Secretary.***

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**The Royal Bathurst Show Supreme Livestock Exhibit & Supreme Static Exhibit are awarded the *Bathurst Regional Council Awards for Excellence***

- These Awards are open to all exhibitors in all sections.
- They will be given to an exhibit, not necessarily to a major prizewinner, which shows potential to become a leader in its field
- The exhibit will clearly display exceptionally high standard of the qualities sought after by each section.
- An exhibit which shows capabilities of producing prime offspring, or in the case of a non-breeding exhibit, one which shows outstanding qualities of design, texture, colour, uniqueness and or craftsmanship.

BATHURST   
REGIONAL COUNCIL

The winners will receive **Prize Money to the value of \$500** proudly sponsored by

REGIONAL COUNCIL

***THE HEART OF THE COMMUNITY***

***Supporting the Royal Bathurst Show Pavilion Sections in 2019 for the Bathurst AH&PA's 151<sup>st</sup> Agricultural Show***

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## GENERAL RULES amended 2017 12 12

1. Rules & Regulations
  - (a) These General Rules take precedence over all General Regulations and Supplementary Regulations.
  - (b) The General Regulations apply to all sections of the Show.
  - (c) The Supplementary Regulations apply only to the section of the Show to which they specifically relate.
  - (d) Should there be an inconsistency between the General Regulations and Supplementary Regulations, the Supplementary Regulations prevail for the relevant section only.
2. All persons who enter the Showground:
  - (a) Do so at their own risk
  - (b) Shall comply with Work Health & Safety Laws, and the Bathurst Agricultural Horticultural and Pastoral Association (hereinafter called the Association) Health & Safety Policy
  - (c) Are advised that the roadways within Showground become public roads for the duration of the annual Royal Bathurst Show.
3. The Association may at any time make changes to these rules, regulations, the program, and/or the names of Judges or Stewards set out in a schedule, catalogue or similar document.
4. The Association and staff members and officials of the Association shall not be held responsible or be liable for any error, misstatement or misdescription appearing in any schedule, catalogue, entry form, advertisement, notification, post or similar document.
5. The exhibition will take place on the Bathurst Showground or wherever the Show Council may appoint. The Show Council reserves the right at any time to postpone the exhibition or any event thereof in consequence of the inclemency of the weather or for any other sufficient cause to date or dates deemed suitable by the Show Council and no entrance fees shall be returnable in the event of such postponement. The reasonableness of the cause or causes of postponement shall be decided by the Show Council and its judgment shall be conclusive and not open to question by an exhibitor or other person affected by the postponement.
6. The Show Council may abandon the exhibition or any event thereof through wet weather or, for any other reason which may make such a course advisable in its opinion. Should the exhibition or any event be abandoned or cancelled, exhibitors shall be entitled to a return of the entrance fee paid in such event or events as may be cancelled, but no cause or action, liability or obligation shall be maintainable or be incurred by the Show Council or by the Association by reason of such abandonment or cancellation.

## GENERAL REGULATIONS

### EXHIBITS AND EXHIBITORS

1. Exhibitors, when entering exhibits, must furnish the Secretary with a description of the exhibit entered and the number of the class they wish to compete in on the form specified.
2. Exhibits must not be removed without the permission of the Stewards.
3. Exhibitors of livestock must have an attendant to parade the exhibit for judging at the hour notified.
4. A general parade (Grand Parade) may be held on the second day, in which all leadable, in harness and ridden livestock exhibited at the Show must take part.
5. Any exhibitor of livestock shall not be permitted to use any pen or stall other than those allotted to them by the Stewards.

6. The erection of electric fences is not permitted in the livestock areas on the grounds.
7. Any exhibitor of livestock must furnish all required statutory declarations to the Secretary.
8. All Pavilions are closed to the public and to exhibitors until the first morning of the Show unless delivering exhibits.
9. All exhibitors are to comply with the Association's Rules for vehicle movement and parking restrictions on the Showground.
10. An Exhibitor's or Competitor's participation in any Exhibition, or Competition, entertainment or activity is at their own risk.
11. Entry fees shall be at rates specified in the Show Schedule.
12. Misconduct by an exhibitor or their agent, whether by a breach of these rules or regulations, aggressive, intimidating, disruptive or otherwise offensive behavior, attempting to improperly approach or influence a Judge, Steward or official, or who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit, shall be held to have forfeited any prize gained by this means. The exhibit and exhibitor, together with their agent (if any) may be disqualified and the matter reported to the Western Group of Show Societies Inc. & the Agricultural Societies Council of NSW.
13. The Showground will be open for admission of exhibits at the time shown in the relevant Schedule. Livestock may be removed between the times notified in the relevant schedules if required to do so and must be returned to their respective position by the time nominated therein. Failing to do so will cause all prizes awarded to them to be forfeited. Any exhibitor failing to comply with this regulation may be debarred from entering in the following years.
14. The Association will not be responsible for any accident caused through or by an exhibitor and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or exhibit of any kind, or for any damage done thereto.
15. All exhibits must be the bona fide property of the exhibitor. Nothing to indicate ownership of any exhibit will be permitted (the usual brands on livestock excepted). Any person objecting to an exhibit must enter a protest in writing fully setting out the grounds of such an objection in accordance with Regulation 20 (below).
16. Should there be any reason to suspect that any exhibit is either diseased or dangerous, the Show Council reserves the right of refusing admittance to or removing the same from the ground at the expense of the exhibitor.
17. The Show Council may refuse or cancel any entry.
18. No exhibit shall be led, ridden or driven (except in the horse or livestock exhibitor's reserves) unless competing in the Show or otherwise approved by the Show Council or Show Secretary.
19. No persons except those actually in charge of exhibits will be permitted to remain in the judging area for any reason whatsoever during the adjudication.
20. The procedure for protests is as follows:
  - (a) An exhibitor who desires to enter a protest concerning any decision on the part of a Judge or any decision or act or omission on the part of the Association or of any Official of the Association, is required to lodge a Protest Form (available from the Show Office) by 10.00am of the next day following the day on which such incident occurred.
  - (b) Each protest must be accompanied by a fee of \$150.00 and this amount shall be forfeited to the Association if the protest is not upheld.
  - (c) The protest shall be determined by the Protest Committee appointed by the Executive Committee. Their decision shall be final and binding. No reasoning for the determination shall be required to be given.

## STEWARDS

1. Stewards must be in attendance at the Showground at the hour appointed to receive exhibits.
2. Stewards are responsible for the proper classification of exhibits and all exhibits must be ready for judging.
3. Stewards will obtain the award books from the Secretary and direct the Judges to the exhibits they are appointed to judge.
4. Stewards shall remove exhibitors and other persons from the vicinity of the Judge whilst judging.
5. Stewards shall attend on the Judges to afford any information required, but will not do or say anything to exhibitor regarding the adjudication or repeat the remarks the Judge may make without their specific consent and that of the Chief Steward of the Section or the Secretary.
6. Stewards will obtain prize cards from the Secretary and affix same to exhibit, after filling in the names of the successful exhibitors and other particulars.
7. The Chief Stewards of Bathurst A H & P Assoc. will not be permitted to show their exhibits in their relative section or any other section where they have a direct contact with the Judge.
8. Stewards who become aware of an exhibit suffering from an infectious or contagious disease shall report the matter immediately to the Secretary, who is authorized to order that the exhibit be quarantined and/or removed from the Showground.

## JUDGES AND JUDGING

1. Judges are requested to attend the relevant Section Chief/Head Steward in the section adjudication area or another place on the Showground by notification at the hour appointed, and introduce themselves to the Stewards of the section.
2. Judges will receive instruction from the Stewards of the section.
3. Judges, as they arrive at their decisions, will announce the results to the Stewards, who will record them in the award book or equivalent.
4. Judges shall disqualify any exhibits which, in their opinion, do not comply with the regulations and shall enter the reason in the award book or equivalent.
5. The Judges may recommend for certificates, or commend as they see fit, any exhibits of special merit not included in the schedule of prizes, and will not award prizes of any class in which the exhibits are not considered in their opinion, to possess sufficient merit.
6. Judges will check an award book on completion of judging, and sign their names on the last award page.
7. All Pavilions are closed to the public until the first day of the Show.

## AWARDS AND PRIZES

1. Awards & Prizes will be awarded as published in the Schedule and in sequence. The granting of equal multiple place awards in a single class is not permitted.

2. In addition to First and Second prizes, Highly Commended awards may be granted to exhibits which are considered worthy.
  3. In the case of Horses and all Livestock, second place Prize Money will only be offered in classes where there are six or more entries.
  4. All prize money will be paid via Electronic Funds Transfer after the conclusion of the Show upon verification of results and finalization of any protests and/or drug test results. Exhibitors must supply a valid BSB and bank account number at the time of submitting entries. Should an exhibitor not submit valid banking details all prize monies will be forfeited.
  5. No decoration, ribbon or award cards, except such as are provided by the Show Council in that year, shall be placed on an exhibit, or affixed thereto, at the exhibition being held.
  6. The following colours shall distinguish the prize award fixed to all exhibits: blue for first, red for second, white for third, green for fourth, yellow for fifth, and brown for sixth where awarded. Champion, Grand Champion & Supreme Champion (and where applicable Reserve Champion) ribbons will also be awarded. Ribbons only will be affixed in classes where indicated.
  7. All special prizes presented to the Association must be for open competition; i.e. they must not be given for the progeny of any particular animal etc. and shall be governed by the Rules and Regulations of the Association.
  8. Perpetual Trophies must remain on the Showground in the custody of the Association. Where awarded, replicas or certificates will be presented to the person to whom they are awarded.
6. A maximum of one (1) award of excellence may be authorised by Show Council each year to an outstanding exhibitor from any section of the Show.
  7. The annual subscription of members shall be determined by the Show Council no sooner than six (6) calendar months before the first day of the forthcoming membership year (January to December). Members shall have the right of membership until the 31<sup>st</sup> December each year. New members, on payment of one year's subscription, have rights of membership for year including the next Annual Show at the discretion of the Executive Committee.
  8. The following are the privileges of membership:
    - (a) Admission to the Showground to the Annual Show on production of the appropriate Members Ticket.
    - (b) Concession on entry fees for exhibits where provided for in the show schedule.
    - (c) The right to attend all general meetings of members of the Association and to speak and vote on any subject on the agenda for that meeting.
    - (d) The right to attend any Show Council Meeting and with the permission of the Chairman, speak on any subject, but shall not be entitled to vote at such Show Council Meeting.
    - (e) With the exception of Junior Members, the right to vote at all the general meetings of the Association.
    - (f) To be eligible to vote at the Association's Annual General Meeting or Special Meetings, a Member must be a Financial Member of the Association for at least three (3) months prior to that meeting.

## MISCELLANEOUS/GENERAL REGULATIONS

1. All Pavilions are closed to the public, exhibitors, and competitors until the first day of the Show.
2. On each day of the Show the public will be admitted at the published time. For any person leaving the ground, a Pass-Out stamp, if required, will be issued. If reissue of a ticket is required for any reason a Statutory Declaration will be requested to be made.
3. Any member alleged to have committed misconduct which may bring the Association into discredit shall be dealt with according to the Constitution of the Association.
4. Sale of Exhibits
  - (a) The sale of any exhibits whilst located on the Showground over the advertised dates of the Show shall only proceed with written approval of the Association's Secretary. A request to conduct a sale is to be lodged with the Secretary 7 days prior to the first advertised day of the Show for that year.
  - (b) The supervision and control of a sale shall be in the hands of the Committee of Sales, appointed by the Show Council.
5. The sale of any exhibits shall be as defined in the conditions of the section. A commission of at least five

- per cent (5%) shall be paid by each vendor upon the gross proceeds on all sales affected by him/her of exhibits, whether by auction or private treaty and any particulars of such sales, together with a remittance of the amount of the commission, shall be handed to the Secretary by 5.30pm on the last day of the Show.

## TERMS AND CHARGES FOR ADMISSION TO SHOW

### 1. MEMBERS

(a) Full Members on payment of \$84.00 (incl. GST) shall be issued one Full ticket of membership, not transferable, and two Guests of Member tickets. Single Members, on payment of \$44.00 (incl. GST) shall be issued with one ticket of Membership, not transferable, and Junior Membership (under the age of 16 years) on payment of \$22.00 (incl. GST) shall be issued with one ticket of Membership, not transferable. Holders of current Show membership tickets and Guest tickets will be admitted to the ground on surrender of the appropriate ticket for the day in question.

### 2. NON-MEMBERS

- (a) Admission to the ground:

	Adults	Concession	Children	Family Group (4)	Family Group (5)
<b>Gate Entry PER DAY</b>	<b>\$27.00</b>	<b>\$20.50</b>	<b>\$13.50</b>	<b>\$54.00</b>	<b>\$66.00</b>
<b>Early Bird/Online Purchase – Variable Discounts – Go to <a href="http://www.bathurstshow.com.au">www.bathurstshow.com.au</a> for details.</b>					
<ul style="list-style-type: none"> <li>▪ <b>Concession Rates apply to Pensioners, Students and Concession Card Holders. Carers providing appropriate evidence such as a Companion Card and accompanying a Concession holder will be admitted free.</b></li> <li>▪ <b>Children - 6 -16 years, children under 6 FREE. Family Group tickets include a maximum of 2 Adults.</b></li> </ul>					

## SUPPLEMENTARY REGULATIONS - PAVILION

- Exhibitors must obtain entry cards from the Secretary, affix to exhibits and deliver to the Stewards of the section at or before the hour advised.
- Exhibitors must present the duplicate portion of the entry card to prove ownership of the exhibit prior to the article being returned.
- Each work/exhibit must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Exhibits are NOT permitted to be dismantled or removed prior to 4.30 pm on the last day of the Show. Entry Stubs must be presented to collect items/exhibits.
- Exhibits may be collected from the Pavilion between 4.30 pm and 6.00 pm on the last day of the Show. From the Monday following the Show exhibits may be collected between 9.00 am and 4.00 pm. Any item/exhibit not collected by Monday 6<sup>th</sup> May 2019 will be disposed of by the Association unless alternative arrangements have been made with the Secretary's Office.
- Pavilion sales shall not commence prior to 4 pm on the last day of the Show.
- An exhibitor can only enter Novice OR Open classes, not both. Juniors may enter Open Classes.
- Any exhibit/work that does not comply with the specific regulations of the section will not be displayed or judged

### A1: ART

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card, All Best of, Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: TBC  
All enquiries Ph: (02) 6331 3175

#### EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Art will be staged in the Trevitt Pavilion.
- Entries close and exhibits must be in by the time and dates stated.
- No late entries or late staging will be permitted.
- Exhibits must be the original work of the exhibitor alone, without the use of computer or other electronic device.
- Exhibits must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.

- Wet paintings will not be accepted.
- Paintings must not be more than 1 metre x 90 cm mounted or framed unless otherwise specified.
- Artist's name, address and section for which the picture is entered must be clearly printed on the back of the picture.
- Entry card must be firmly attached to the front of work/exhibit.
- All art classes from A011-1 to A034-14 & A016-24 to A016-27 must be framed/mounted and ready to hang, otherwise they will not be displayed.
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final.
- The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- Exhibits may be collected between 4.30pm and 6.00pm Sunday 5<sup>th</sup> May 2019.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be disposed of unless alternative arrangements have been made with the Association.

### A011: WATERCOLOUR

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Watercolour - Any Other Subject.

#### 5 CHAMPION WATERCOLOUR EXHIBIT

### A012: ACRYLIC/OIL

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Acrylic/Oil - Any Other Subject.
- 10 CHAMPION ACRYLIC/OIL EXHIBIT**

### A013: PASTEL

- Figurative (Human & other animate forms)
- Landscape/Waterscape
- Still Life
- Pastel - Any Other Subject.

#### 15 CHAMPION PASTEL EXHIBIT

### A014: ADDITIONAL CLASSES

- Mixed Media Art Exhibit
- Drawing on paper. Must be hand drawn using pen, pencil, crayon and /or charcoal and must be framed.
- Portrait – Any Medium
- Art Exhibit by Person in Residential/Home Care – Any Subject Any Medium

## A015: SCULPTURE

- 20 Figurative Sculpture  
 21 Abstract Sculpture  
 22 Miniature Sculpture  
 23 **CHAMPION SCULPTURE EXHIBIT**

## A016: NOVICE ART EXHIBITOR

*Novice Art Exhibits may use any medium. Not eligible for award of Class xx: Champion Art Exhibit.*

- 24 Novice Figurative Art Exhibit  
 25 Novice Landscape/Waterscape Art Exhibit  
 26 Novice Still Life Art Exhibit  
 27 Novice Exhibit - Any Other Subject  
 28 Novice Sculpture Exhibit  
 29 **CHAMPION NOVICE ART EXHIBIT**

## A017: ART CHAMPION AWARDS

- 30 **CHAMPION ART EXHIBIT**  
 31 **MOST SUCCESSFUL ART EXHIBITOR**

32 **THE ROYAL BATHURST SHOW AGRICULTURAL ART PRIZE**  
*Presented for the best Agricultural subject painting judged from the entered art exhibits. Prize: \$250*

33 **THE ROYAL BATHURST SHOW YOUNG PAINTERS AWARD "Whitely Memorial"**  
*Presented for the best painting by a person under 18 years judged from the entered art exhibits. Prize: \$100*

## A018: JUNIOR ART

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

Each work must be the original work of the exhibitor alone, without the use of computer or other electronic device and have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.

Open to art exhibits not specifically covered elsewhere

HEAD STEWARD: Beatrice Elbourne  
 All enquiries Ph: 0409 718 760

PRIZES: 1st Card, 2nd Card, 3rd Card. Highly Commended Cards. Champion and Most Successful ribbons. If any prize vouchers are awarded, these must be collected from the Head Steward.

**SENIOR SECONDARY SCHOOL AGE – Years 10 – 12**  
*Exhibits must not exceed 1 metre x 90cm including mounting.*

- 34 Art – Medium: Paint - any subject  
 35 Art – Medium: Pencils - any subject  
 36 Art – Medium: Crayons/Pastels - any subject  
 37 Art – Medium: Other – any subject  
 38 **CHAMPION SENIOR SECONDARY AGE ART EXHIBIT**

**JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9**

*Exhibits must not exceed 1 metre x 90cm including mounting.*

- 39 Art – Medium: Paint - any subject  
 40 Art – Medium: Pencils - any subject  
 41 Art – Medium: Crayons/Pastels - any subject  
 42 Art – Medium: Other – any subject

43 **CHAMPION JUNIOR SECONDARY AGE ART EXHIBIT**

**SENIOR PRIMARY SCHOOL AGE Years 5-6**

*Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)*

- 44 Art – Medium: Paint - any subject  
 45 Art – Medium: Pencils - any subject  
 46 Art – Medium: Crayons/Pastels - any subject  
 47 Art – Medium: Other – any subject

48 **CHAMPION SENIOR PRIMARY SCHOOL AGE ART EXHIBIT**

**JUNIOR PRIMARY SCHOOL AGE – Years 3 – 4**

*Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)*

- 49 Art – Medium: Paint - any subject  
 50 Art – Medium: Pencils - any subject  
 51 Art – Medium: Crayons/Pastels - any subject  
 52 Art – Medium: Other – any subject

53 **CHAMPION JUNIOR PRIMARY SCHOOL AGE ART EXHIBIT**

54 **INFANTS Years 1-2**

- 55 Art – Medium: Paint - any subject  
 56 Art – Medium: Pencils - any subject  
 57 Art – Medium: Crayons/Pastels - any subject  
 58 Art – Medium: Other – any subject

**KINDERGARTEN & PRE-SCHOOL AGE**

*Artworks on paper attached to cardboard and not framed. Exhibits must not exceed 30cm x 21cm (A4 Size)*

- 59 Art – Medium: Paint - any subject  
 60 Art – Medium: Pencils - any subject  
 61 Art – Medium: Crayons/Pastels - any subject  
 62 Art – Medium: Other – any subject

63 **CHAMPION INFANTS, KINDERGARTEN & PRE-SCHOOL AGE EXHIBIT**

**PRE-SCHOOL AGE & UNDER GROUP WORK**

*Artwork on paper OR cardboard and not framed. Exhibits must not exceed 1m x 1m. Must be group work, not individual work.*

- 64 Art - any subject any medium

65 **MOST SUCCESSFUL JUNIOR ART EXHIBITOR**

**SCULPTURE**

- 66 Sculpture Figurative or Abstract - any subject any medium – Primary School Age  
 67 Sculpture Figurative or Abstract - any subject any medium – Secondary School Age  
 68 **CHAMPION JUNIOR SCULPTURE EXHIBIT**

## A2: BEAD WORK

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 9am Tuesday 30<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champions and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Paul Martensz  
All Enquiries Ph: 0427 896 945

### EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- **Exhibitors must attach entry cards to each exhibit.**
- To be hand worked.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Multiple pieces must be secured to one common unit.
- *An exhibitor can only enter Novice **OR** Open classes not both.*
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **5<sup>th</sup> May 2019.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.

Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

## A021: BEADWORK

- 70** Beaded Necklace  
**71** Beaded Bracelet  
**72** Any Other Beaded Article not already mentioned  
**73** **CHAMPION BEAD WORK EXHIBIT**

## A3: CRAFTS

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
Friday 12<sup>th</sup> April 2019  
(Entries to be delivered to Trevitt Pavilion by) 12:00 pm  
Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kerri Small or Beth Pratley  
All enquiries Ph: Kerri 6337 9903, Beth 6331 8148

### EXHIBITORS PLEASE NOTE:

## A022: CLAY

- 74** Polymer Clay Necklace  
**75** Polymer Clay Bracelet  
**76** Any Other Polymer Clay Article not already mentioned

**77** **CHAMPION CLAY EXHIBIT**

**78** **MOST SUCCESSFUL BEADWORK EXHIBITOR**

## A023: NOVICE EXHIBITOR

*Entry in each class is restricted to Exhibitors who have not won 1<sup>st</sup> Prize in a similar class at a Royal Show*

- 79** Any Piece of Beaded Jewellery  
**80** Any Other Beaded Article not already mentioned

## A024: JUNIOR BEAD WORK

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

AWARDS: 1st Card, 2nd Card. If any prize vouchers are awarded these must be collected from the Head Steward.

### PRIMARY AGE

- 81** Strung Necklace or Bracelet  
**82** Any Article made of Polymer Clay  
**83** Any Other Beaded Article

**84** **CHAMPION PRIMARY AGE BEADING EXHIBIT**

### SECONDARY AGE

- 85** Strung Necklace or Bracelet  
**86** Any Article made of Polymer Clay  
**87** Any Other Beaded Article  
**88** **CHAMPION SECONDARY AGE BEADING EXHIBIT**

**89** **MOST SUCCESSFUL JUNIOR BEADING EXHIBITOR**

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.

• **Craft will be staged in the Trevitt Pavilion.**

- Entries close and exhibits must be in by the times and dates stated.

• **NB late entries or late staging will not be permitted.**

• **Maximum of 2 entries per person per class.**

• **Size Limit 40cm x 40cm x 80cm unless otherwise stated. Maximum Weight -10kg**

• **Any work that does not comply with the above requirements shall not be displayed or judged.**

- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.

• Entry card must be firmly attached to the front of work/exhibit.



- Copies of entry cards will not be accepted.
- Exhibits may be collected between 4pm and 6.30pm Sunday 5<sup>th</sup> May 2019
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

## A031: DECORATIVE CRAFTS

*Maximum Dimension of Exhibits able to be displayed is 40cm wide x 40cm deep x 80cm high. Maximum Weight 10kg*

- 100** Decoupage – Any Article  
**101** Folk Art – Any Article, any Folk Art Style  
**102** Glass – Slumped or painted and kiln fired  
**103** Lamp Shades – Any Material  
**104** Leadlighting – Any Article  
**105** Mosaic Article  
**106** Novelty Coat Hanger  
**107** Restricted Craft Article – Any Article listed above made by Exhibitor in Aged Care/Frail Aged.
- 108 CHAMPION DECORATIVE CRAFT EXHIBIT**

## A032: TOYS & NOVELTIES CRAFTS

- 109** Miniatures – Doll House, Train Station etc. (excluding commercial kits) max size 70x70cm  
**110** Dressed Teddy Bear - bear and clothing to be made by exhibitor  
**111** Teddy Bear - undressed  
**112** Any Other soft toy animal  
**113** Rag Doll/Clown/Golly Doll
- 114 CHAMPION TOYS & NOVELTIES EXHIBIT**

## A033: TRADITIONAL CRAFTS - Leatherwork

- 115** Leatherwork – Bag – Any Type  
**116** Leatherwork – Belt – Any Type  
**117** Leatherwork – Any Article not already mentioned  
**118 CHAMPION LEATHERWORK EXHIBIT**

## A034: TRADITIONAL CRAFTS - Blacksmithing

**All items to be hand forged by Exhibitor.  
 Items must measure less than 1m in any direction**

- 119** Blacksmithing - Small Decorative item  
**120** Blacksmithing - Small Functional item  
**121 CHAMPION BLACKSMITHING EXHIBIT**

## A035: RECYCLED CRAFTS - OPEN

- 122** Any functional article – constructed of at least 75% recycled materials.  
**123** Any decorative article – constructed of at least 75% of recycled materials.  
**124 CHAMPION RECYCLED/UPCYCLED MATERIALS EXHIBIT**
- 125 MOST SUCCESSFUL CRAFTS EXHIBITOR**

## A036: JUNIOR CRAFT

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons.  
 If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

- 126** Teddy Bear – Dressed or undressed - Teddy Bear and any clothing to be made by Exhibitor

### SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

- 127** Craft - 3 Dimensional Work Any media

### JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

- 128** Craft - 3 Dimensional Work Any Media

### 129 CHAMPION SECONDARY SCHOOL AGE CRAFT EXHIBIT

- 130** Craft - 3 Dimensional Work Any Media  
**131** Lego using a maximum of 150 pieces - MUST BE ON Lego Board

### 132 CHAMPION SENIOR PRIMARY SCHOOL AGE CRAFT EXHIBIT

### PRIMARY AGE – Years 3 – 4

- 133** Craft - 3 Dimensional Work Any Media  
**134** Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache  
**135** Craft – Lego using a maximum of 150 pieces – MUST BE ON Lego Board

### 136 CHAMPION JUNIOR PRIMARY AGE CRAFT EXHIBIT

### INFANTS AGE – Years 1 – 2

- 137** Craft – 3 Dimensional Work any media  
**138** Craft – Hand Decorated Face Mask – to be made of paper, cardboard or paper Mache  
**139** Craft – Lego using a maximum of 150 pieces – MUST BE ON Lego Board

### 140 CHAMPION INFANTS AGE CRAFT EXHIBIT

### INFANTS AGE – Kindergarten

- 141** Craft - Any Subject, Any Medium  
**142** Craft - Collage Any Medium-Maximum A3 size  
**143** Craft-Lego-using a maximum of 150 pieces  
**144** Craft – Article that includes buttons  
**145 CHAMPION KINDERGARTEN AGE CRAFT EXHIBIT**

### PRE-SCHOOL AGE & UNDER

- 146** Craft - Any Subject, Any Medium  
**147** Craft – Collage any medium-Maximum A3 Size  
**148** Craft – Article that includes buttons

### 149 CHAMPION PRE-SCHOOL AGE CRAFT EXHIBIT

### PRE-SCHOOL AGE & UNDER GROUP WORK (max. dimensions 75cm in any direction)

- 150** Craft - Any Subject, Any Medium - Group Work

### PRIMARY SCHOOLS –Feature Class

- 151** Craft – Scarecrow – to be attached to corflute, able to stand. Evans Arts Council Award, - one item from each populated class. Perpetual Trophy for Primary Schools. The name of School is to be engraved each year. (Trophy #30)

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## A037: JUNIOR RECYCLED CRAFTS

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*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd, 3rd Card. Champion Ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

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## A4: CREATIVE WRITING

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ENTRIES CLOSE: (Entry Forms to be in by) 3:00 pm  
Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Office by)  
12:00 pm Wednesday 24<sup>th</sup> April 2019

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd.  
Champion Ribbon.

HEAD STEWARD: Kerri Small or Beth Pratley  
All enquiries Ph: Kerri 6337 9903, Beth 6331 8148

### EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries must be typed or clearly handwritten in double spacing and on one side of page only.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please DO NOT write your name and address on your entry.
- AFFIX ENTRY CARD securely to your entry.
- Manuscripts may be collected from the Show Secretary's Office after the Show or include appropriately stamped envelope with your entry.
- Any items not collected within one week will be destroyed.
- If collection is not possible, please advise the Show Office to make alternative arrangements.

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## A041: OPEN SECTION

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**200** A Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - Maximum 3000 words

- 152** PRIMARY- Any functional article-construction of at least 75% recycled materials
- 153** PRIMARY – Any decorative article-construction
- 154** SECONDARY – Any functional article-construction of at least 75% recycled materials
- 155** SECONDARY- Any decorative article-construction
- 156** **MOST SUCCESSFUL JUNIOR CRAFT EXHIBITOR**

**201** A Poem - Any composition or subject

**202** **CHAMPION CREATIVE WRITING EXHIBIT**

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## A042: JUNIOR CREATIVE WRITING

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*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

### SENIOR SECONDARY SCHOOL AGE – Years 10 – 12

- 203** A Short Story or Composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle - maximum 1000 words
- 204** News Article - Subject on Current Issues Relating to Australian Agriculture - 500 words

### JUNIOR SECONDARY SCHOOL AGE – Years 7 – 9

- 205** News Article - Subject on Current Issues Relating to Australian Agriculture 250 - 500 words
- 206** A Short story or composition on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle -Maximum 700 word

### PRIMARY AGE

- 207** A Short Story on Agriculture, The Bathurst Show or Related Industry or our Regional Lifestyle (no more than 250 words)

**208** **CHAMPION JUNIOR CREATIVE WRITING EXHIBIT**

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## A5: LAPIDARY & ALLIED CRAFTS

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ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 9am Tuesday 30<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champions and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Paul Martensz  
All Enquiries Ph: 0427 896 945

### EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Entries close and exhibits must be staged by the times stated.
- **No late entries or late staging will be permitted.**
- **Exhibitors must attach entry card to each exhibit.** (Keeping the stub securely as these will be required when picking up an entry after the show).
- **Lapidary Exhibits** must be placed in a ZIP LOCK bag with the name of the exhibitor written on the bag and the Entry Number. Card to be placed in the bag.
- **Allied Craft Exhibits** must be placed in a suitable bag

with the Exhibitors name written on the container and the entry card placed in the container.

- Where multiple pieces form the entry (eg; necklace and matching earrings) these must be secured in one common unit or card before being placed in the bag or container.
- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- To be hand worked.
- *An exhibitor can only enter Novice **OR** Open classes not both.*
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **5<sup>th</sup> May 2019**, upon presentation of entry stub.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

## A051: Lapidary

- 210** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 211** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 212** Best Tumbled Stone, not over 20ml
- 213** Flat Face Stone, polished, not over 100ml
- 214** Hand Fabricated cast or combined Jewellery with lapidary items, cut and set by the exhibitor.
- 215** Faceted Stones
- 216** Any Beaded Work using Natural Stones
- 217** Any Sculptures using Natural Stones
- 218** Best Fossil
- 219** Best Mineral
- 220** **CHAMPION LAPIDARY EXHIBIT**  
*Sponsored by Bathurst Stamp, Coin, Collectables and Lapidary Club Inc. \$50 Prize*

## A6: NEEDLEWORK

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Friday 26th April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Patricia Prince  
All enquiries Ph: 0409 600 253

### EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct*

## A052: Novice Lapidary

*Entry in each class is restricted to Exhibitors who have not won 1<sup>st</sup> Prize in a similar class at a Royal Show*

- 221** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 222** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 223** Best Tumbled Stone, not over 20ml
- 224** Flat Face Stone, polished, not over 100ml
- 225** Hand Fabricated cast or combined Jewellery with lapidary items, cut and set by the exhibitor.
- 226** Faceted Stones
- 227** Any Beaded Work using Natural Stones
- 228** Any Sculptures using Natural Stones
- 229** Best Fossil
- 230** Best Mineral
- 231** **CHAMPION NOVICE LAPIDARY EXHIBIT**

## A053: Allied Crafts

### ENAMALLING

- 232** Wearable Item (Jewellery)
- 233** Any Other Item Not Listed

### WIREWAPPING

- 234** Wearable Item (Jewellery)
- 235** Any Other Item Not Listed

### 236 CHAMPION ALLIED CRAFTS EXHIBIT

### 237 MOST SUCCESSFUL LAPIDARY & ALLIED CRAFTS EXHIBITOR

## A054: Junior Lapidary

- 238** Standard Cabochon craftsmanship, minimum size 18mm minor width.
- 239** Freeform Cabochon craftsmanship minimum size 18mm minor width.
- 240** Best Tumbled Stone, not over 20ml
- 241** Any Beaded work using natural stones
- 242** Best Fossil
- 243** Best Mineral
- 244** **CHAMPION JUNIOR LAPIDARY EXHIBIT**
- 245** **MOST SUCCESSFUL JUNIOR LAPIDARY EXHIBITOR**

*of the competitions.*

- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- First prize awarded at the discretion of the Judge.
- A declaration stating exhibit is the work of the exhibitor must be forwarded with the entry.
- All exhibits must be shown clean and unwashed.
- Exhibits forwarded by mail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- **Exhibitor must attach entry cards to each exhibit.**
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **5<sup>th</sup> May 2019**.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on

presentation of the exhibitor's entry stub – copies not accepted.

- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

**The 3 Woollen Article/Garment State Competition class is located in the Spinning & Weaving Section of this Schedule**

## A061: CANVAS WORK

*Exhibit may be framed or unframed, unless otherwise stated. If framed must be presented ready to hang. Size not to exceed 80cm in any direction.*

- 250** Petit Point  
**251** Long Stitch  
**252** Tapestry
- 253 CHAMPION CANVAS WORK EXHIBIT**  
*Sponsored by: Dimension Framing \$50 voucher*

## A062: EMBROIDERY

*Where applicable, exhibit may be framed or unframed, if framed must be presented ready to hang.*

- 254** Cross Stitch  
**255** Smocking  
**256** Crewel Embroidery & Surface Stitching  
**257** Wool Embroidery  
**258** Candlewick  
**259** Dolls Clothing  
**260 CHAMPION EMBROIDERY EXHIBIT**  
*Sponsored by: Embroiders Guild of Bathurst- \$50*

## A063: PATCHWORK, APPLIQUE & QUILTING

*Quilts may be hung, please provide own pole. Articles can be machine or hand pieced &/or quilted.*

- 261** Quilt - Hand Pieced - Hand Quilted - All Own Work  
**262** Quilt - Machine Pieced - Hand or Machine Quilted - All Own Work  
**263** Quilt - Hand or Machine Pieced - Commercially Quilted  
**264** Quilt - Hand Pieced & Appliquéd  
**265** Quilt - Hand Appliqued Machine Pieced  
**266** Quilt - Machine Embroidery
- 267 CHAMPION QUILT PATCHWORK, APPLIQUE & QUILTING EXHIBIT**  
*Sponsored by: Bathurst Fabrics & Trims \$50*
- 268** Dolls Clothing  
**269** Wall Hanging  
**270** Creative Garment  
**271** Tote Bag  
**272** Any Article Not Previously Mentioned - e.g. a cushion or table runner
- 273 CHAMPION OTHER ARTICLE OF PATCHWORK APPLIQUE & QUILTING EXHIBIT** *Sponsored by: The Home Patch \$50 voucher*

## A064: CROCHET & KNITTING

### CROCHET

- 274** Crochet - Stole or Shawl  
**275** Crochet - Pram or Cot Cover Unlined  
**276** Crochet - Throw Rug

- 277** Crochet - Toy  
**278** Crochet - Child or Toddlers or Baby Garment  
**279** Crochet - Scarf  
**280** Crochet - Headwear  
**281** Any Other Article Not Previously Mentioned  
**282** Any Article by Exhibitor with a Disability/Frail Aged.  
**283** Aged Care Facility/Senior's Community Organisation Group Challenge – Any Crocheted Article

- 284 CHAMPION CROCHET EXHIBIT**  
*Sponsored by: Creative Living Friendship Group - \$50 voucher*

### KNITTING - MUST BE HAND KNITTED

- 285** Hand Knitting – Stole or Shawl  
**286** Hand Knitting – Pram or Cot cover unlined  
**287** Hand Knitting – Throw Rug  
**288** Hand Knitting - Toy  
**289** Hand Knitting – Child, Toddler or Baby Garment  
**290** Hand Knitting – Adults Garment  
**291** Hand Knitting - Pair of Men's or Women's Socks. (No machine knitting)  
**292** Hand Knitting - Scarf  
**293** Hand Knitting Headwear  
**294** Any Other Article Not Previously Mentioned  
**295** Any Article by Exhibitor with a Disability/Frail Aged  
**296** Aged Care Facility/Senior's Community Organisation Group Challenge – Any Knitted Article

- 297 CHAMPION HAND KNITTED EXHIBIT**  
*Sponsored by: Spotlight Pty Ltd - \$50 voucher*

## A065: DRESSMAKING

*Articles may have seams and hems machine sewn and decorative work may be hand or machine. The garment must be cut from woven or knitted fabric. Attention should be paid to quality or workmanship and styling.*

- 298** Any Adults Garment  
**299** Any Child's Garment  
**300** Any Article Not Previously Mentioned  
**301** Sewing Aid Novelty
- 302 CHAMPION DRESSMAKING EXHIBIT**  
*Sponsored by: Bathurst CWA Day Branch - \$50*
- 303 MOST SUCCESSFUL OPEN NEEDLEWORK EXHIBITOR**  
*Spotlight Stores Shield (Trophy # 45)  
 Sponsored by: The Home Patch \$50 voucher*
- 304 Open Needlework Encouragement Award**  
*Sponsored by: Bathurst CWA Day Branch - \$50*

## A066: JUNIOR NEEDLEWORK

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd & 3rd Card, Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

### PRE-SCHOOL AGE

- 305** Article of Choice

### INFANTS AGE

- 306** Any Knitted or Crocheted Article  
**307** Embroidered Article

- 308** Any Article Not Mentioned
- 309** **CHAMPION INFANTS AGE NEEDLEWORK EXHIBIT**  
Sponsored by: Cheekii Kidz Boutique \$25 voucher

**PRIMARY SCHOOL AGE**

- 310** Article of Cross Stitch  
**311** Dressmaking – Any Article  
**312** Knitted – Any Article  
**313** Crocheted – Any Article  
**314** Tote Bag  
**315** Cushion or Bolster  
**316** Any Article Not Mentioned
- 317** **CHAMPION PRIMARY AGE NEEDLEWORK EXHIBIT**  
Sponsored by: Cheekii Kidz Boutique \$25 voucher
- 318** **MOST SUCCESSFUL PRIMARY AGE NEEDLEWORK EXHIBITOR**  
Sponsored by: Cheekii Kidz Boutique \$25 voucher

**SECONDARY SCHOOL AGE – Years 7 – 9**

- 319** Article of Cross Stitch  
**320** Dressmaking – Any Article  
**321** Knitted – Any Article  
**322** Crocheted – Any Article  
**323** Tote Bag

- 324** Cushion or Bolster  
**325** Embroidered Article  
**326** Canvas Work  
**327** Any Article Not Mentioned

- 328** **CHAMPION JUNIOR SECONDARY AGE NEEDLEWORK EXHIBIT**  
Sponsored by: Cheekii Kidz \$25 Voucher

- 329** **MOST SUCCESSFUL JUNIOR SECONDARY AGE NEEDLEWORK EXHIBITOR**  
Sponsored by: Cheekii Kidz \$25 Voucher

**SECONDARY SCHOOL AGE – Years 10 – 12**

- 330** Article of Cross Stitch  
**331** Dressmaking – Any Article  
**332** Knitted – Any Article  
**333** Crocheted – Any Article  
**334** Tote Bag  
**335** Cushion or Bolster  
**336** Embroidered Article  
**337** Canvas Work  
**338** Any Article Not Mentioned

- 339** **CHAMPION SENIOR SECONDARY AGE NEEDLEWORK EXHIBIT**  
Sponsored by: Cheekii Kidz \$25 Voucher

- 339a** **MOST SUCCESSFUL SENIOR SECONDARY AGE NEEDLEWORK EXHIBITOR**  
Sponsored by: Cheekii Kidz \$25 Voucher

## A7: PAPERCRAFT

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by 5.00 pm Friday 26<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZE MONEY: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Stacey Bonham & Pam Metcalf  
Enquiries Ph: Stacey 0447 373 173 or Pam 0421 170 072

**EXHIBITORS PLEASE NOTE:**

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Cards to be presented in clear cello/plastic bags with entry card attached to the back (inside the bag).
- Card face only required, except in Recycled Section. List of Materials used and from where.
- Work must be mounted on A4 cardstock (set of cards mounted on A3 or double A4) with entry form attached to the front - name, address and phone number on rear of cardstock.
- Entries in Mechanical/Pop Up/Fancy Fold Card will be displayed on a flat surface. If it is not free standing entrants must supply a stand for display purposes.
- Scrapbooking entries must be displayed in clear page protectors with entry card attached to the back (inside the protector)
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a

previous Royal Bathurst Show.

- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **5<sup>th</sup> May 2019**.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office

## A071: CARDS - OPEN

- 340** Stamped Card (Where stamping and stamping techniques is the predominant feature of the card)
- 341** Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts)
- 342** 3D Paper Project (Must be made and constructed from Paper, can be embellished with standard Cardmaking items. Example: Hidden drawer box. 3D Paper Frames, 3D Letters etc.)
- 343** Christmas Theme Card  
**344** Baby/Toddler (0-4 Years) Themed Card  
**345** Boy (5-16 Years) Themed Card  
**346** Girl (5-16 Years) Themed Card  
**347** Feminine Themed Card any occasion  
**348** Masculine Themed Card any occasion  
**349** Sympathy/Thinking of You/Get Well Theme Card  
**350** Wedding Card Theme Card  
**351** Any Other Card
- 352** **CHAMPION CARD EXHIBIT**
- 353** **MOST SUCCESSFUL CARD EXHIBITOR**

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## A072: SCRAPBOOKING - OPEN

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- 354** Holiday/Travel/Hobbies Themed Page  
**355** Pets Themed Page  
**356** Heritage Themed Page  
**357** Romance/Wedding Themed Page  
**358** Family Theme Page  
**359** Baby/Toddler (0-4 years) Themed Page  
**360** Boy (5-16 years) Themed Page  
**361** Girl (5-16 years) Themed Page  
**362** Feminine Themed Page  
**363** Masculine Themed Page  
**364** Any Page  
**365** Beyond the Page (*A 3 dimensional altered home decor item (eg. clock, cookbook, memory box, etc) where paper is the predominant features. items on MDF are included. NB exhibitor's notes.*)  
**366** Mini Album (must have a minimum of 6 pages including the front and back cover.  
**367** Decorated Canvas (must contain at least one photo)  
  
**369** **CHAMPION SCRAPBOOKING EXHIBIT**  
  
**370** **MOST SUCCESSFUL SCRAPBOOKING EXHIBITOR**

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## A073: CARDS - NOVICE

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- 371** Stamped Card (Where stamping and stamping techniques is the predominant feature of the card) - A Baby Theme Only  
**372** Mechanical/Pop Up/Fancy Fold Card (A card which opens to make it free standing or a supported card which has moveable parts  
**373** 3D Paper Project (Must be made and constructed from Paper, can be embellished with standard Cardmaking items .Example: Hidden drawer box. 3D Paper Frames, 3D Letters etc.)  
**374** Christmas Theme Card  
**375** Baby/Toddler (0-4 Years) Themed Card  
**376** Boy (5-16 Years) Themed Card  
**377** Girl (5-16 Years) Themed Card  
**378** Feminine Themed Card any occasion  
**379** Masculine Themed Page  
**380** Sympathy/Thinking of You/Get Well Theme Card  
**381** Wedding Card Theme Card  
**382** Any Other Card  
  
**383** **CHAMPION NOVICE CARD EXHIBIT**

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## A074: SCRAPBOOKING - NOVICE

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- 384** Holiday/Travel/Hobbies Themed Page  
**385** Pets Themed Page  
**386** Heritage Themed Page  
**387** Romance/Wedding Themed Page  
**388** Family Theme Page  
**389** Baby/Toddler (0-4 years) Themed Page  
**390** Boy (5-16 years) Themed Page  
**391** Girl (5-16 years) Themed Page  
**392** Feminine Themed Page  
**393** Masculine Themed Page  
**394** Any Page  
  
**395** **CHAMPION NOVICE SCRAP BOOKING EXHIBIT**

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## A075: JUNIOR CARDS

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*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card & 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

### PRIMARY AGE

- 397** Stamped Card  
**398** Hand Drawn/Painted  
**399** Any Card

### 400 CHAMPION PRIMARY AGE CARD MAKING EXHIBIT

### SECONDARY AGE

- 401** Stamped  
**402** Mechanical/Pop Up/Fancy Fold Card (*A card which opens to make it free standing or a supported card which has moveable parts.*)  
**403** Any Card

### 404 CHAMPION SECONDARY AGE CARD MAKING EXHIBIT

### 405 MOST SUCCESSFUL JUNIOR CARD MAKING EXHIBITOR

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## A076: JUNIOR SCRAPBOOKING

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*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

### PRIMARY

- 406** Single Page Layout  
**407** Double Page Layout

### 408 CHAMPION PRIMARY AGE SCRAP BOOKING EXHIBIT

### SECONDARY

- 409** Single Page Layout  
**410** Double Page  
**411** Off The Page

### 412 CHAMPION SECONDARY AGE SCRAP BOOKING EXHIBIT

### 413 MOST SUCCESSFUL JUNIOR SCRAP BOOKING EXHIBITOR

# A8: PHOTOGRAPHY

ENTRIES CLOSE: Entry Forms to be in by 12:00 noon  
Friday 12<sup>th</sup> April 2019

ALL EXHIBITS to be delivered to Trevitt Pavilion by) 5pm  
Friday 26<sup>th</sup> April 2019 (if Pavilion not open, entries may  
be delivered to Office)

• Any Postal Entries must include an additional flat fee of  
\$18.00 if you would like your prints returned via Australia  
Post after the completion of the show. Please send postal  
entries to the address below.

The Secretary  
Bathurst A H & P Assoc  
PO Box 92  
BATHURST NSW 2795

ENTRY FEE: \$2.00 (per Exhibit/Print)  
\$0.00 for Junior Entries

## COLLECTION OF ENTRIES AND PRIZES

- Retain small section of entry card to collect exhibit  
after the Show.
- Exhibits must not be removed from the display area (in  
the Howard Pavilion) prior to 4.30pm on the last day of  
the show.
- **Exhibits may be collected between 4.30 pm and  
6.00 pm Sunday 5<sup>th</sup> May 2019**
- Exhibits may be collected after the Show from the  
Show Secretary's Office between 9.00 am and 4.00  
pm **on presentation of entry card stub – copies  
not accepted.**
- Any items not collected by Monday 6<sup>th</sup> May 2019  
will be donated to charity unless alternative  
arrangements have been made with the Show  
Office.

AWARDS: Awards will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>  
in all sections with sufficient entries (more than 6  
entries) Only 3 Merit Cards per class will be  
awarded Judge's discretion. Ribbons for Champions  
and Most Successful Exhibitor.

HEAD STEWARD: Bruce Prince – 0413 966 388 e-mail –  
[bruceprince@bipond.com](mailto:bruceprince@bipond.com)

## CONDITIONS OF ENTRY GENERAL

- *Please refer to the Rules, General, Supplementary and  
these Specific Regulations for guidance on the conduct  
of the competitions.*
- **Each work must be the original sole work of the  
exhibitor and must have been completed within  
the last 24 months prior to the commencement of  
this show.**
- The Entry must not have been entered in a previous  
Royal Bathurst Show.
- Entry CARD must be firmly attached to the back of  
work/exhibit/print, if not attached it will not be Judged  
or Exhibited.
- All entries MUST be accompanied by an entry form or  
photocopy thereof.
- All possible care will be taken of entries, but no  
responsibility is accepted by the Bathurst Agricultural,  
Horticultural & Pastoral for any loss or damage, either in  
transit or during the exhibition.
- The judge's decision is final and no correspondence will  
be entered into
- Limit of **TWO** entries per class.
- "Monochrome" prints refer to prints containing tones of  
only one colour.

## PRINTS

- For display, prints must be mounted on stiff cardboard

no thicker than 2mm cardboard (framed prints will not  
be accepted)

- All prints to be clearly labelled on the back with the  
section entered, title, author's name and address
- Minimum print size 25cm x 20cm (10" x 8") In all  
sections except small prints - Postcard Class
- Maximum exhibit size 50cm x 40cm (20" x 16") See  
next point regarding size of border.
- Maximum Border Distance between Print and side of  
mount is 5cm (2")
- Small print section - Postcard Size (5" x 7" prints)  
cardboard mount size (7"x9") in this section only.
- One Print per mount.
- **Prints must Not contain Watermarks or Signatures**
- Prints not conforming to the above rules will not be  
displayed
- NOTE: No print will be accepted if it is the same image  
as another print entered in this year's Show. Previous  
years entries also not accepted.
- Any exhibit that does not comply with the above  
requirement shall not be displayed or judged.
- Exhibit may be collected after 4.30 pm and 6.00 pm  
Sunday 5<sup>th</sup> May 2019.
- Exhibits may be collected after the Show from the Show  
Secretary's office between 9.00 am and 4.00 pm on  
presentation of the exhibitor's entry stub – copies not  
accepted.
- Any item not collected within the week following the  
show will be donated to charity unless alternative  
arrangements have been made with the Show Office

## A081 COLOUR PRINTS

- 450** Open
- 451** Portrait, Human Form
- 452** Agricultural Subject – Images that Capture the  
"Spirit" of Rural Australia.
- 453** Flora/Fauna subjects
- 454** Landscape/Seascape

## A082 MONOCHROME PRINTS

- 455** Open
- 456** Portrait, Human Form
- 457** Agricultural Subject – Images that Capture the  
"Spirit" of Rural Australia.
- 458** Flora/Fauna subjects
- 459** Landscape/Seascape

## A083 NOVICE PRINTS

*Entry in each class is restricted to exhibitors who have not  
won 1<sup>st</sup> Prize in a similar class at any Royal Show*

- 460** Novice Monochrome – Any Subject
- 461** Novice Colour – Any Subject

## A084 SMALL PRINTS

*Postcard size accepted in this section ONLY*

- 462** Small Monochrome – Any Subject
- 463** Small Colour Print – Any Subject
- 464 CHAMPION COLOUR PRINT**
- 465 CHAMPION MONOCHROME PRINT**
- 466 MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR**

## A085 JUNIOR PHOTOGRAPHY

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

**PRIMARY – 12 years and under**

## A9: PORCELAIN

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00 per item

PRIZES: 1st \$5.00, 2nd \$2.00, 3<sup>rd</sup>, Highly Commended. Champion, Encouragement and Best Piece of Porcelain in Show - Ribbons.

HEAD STEWARD: Louise Tarbert  
All Enquiries Ph: 0402 075 673

### EXHIBITORS PLEASE NOTE:

- CERAMIC pieces will only be accepted in class 410 Modern/Abstract/Experimental.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- All names on pieces are to be covered.
- 2 entries only, per class.
- **Exhibits may be collected between 4.30pm and 6.00pm Sunday 5<sup>th</sup> April 2019.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office

## A091: OPEN PORCELAIN

ALL CLASSES OPEN TO TEACHERS

- 500** Exhibition Piece (must have 3 or more techniques)
- 501** Special Occasion - e.g. Birthday, Wedding, Christmas, etc.
- 502** All Creatures
- 503** Pen and Wash Scene or Oriental
- 504** Flowers - Naturalistic
- 505** Scenes - Landscapes/Seascapes

## A10: PORCELAIN DOLLS

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champion Voucher \$15. Prize vouchers as indicated for Champions must be collected from the Head Steward on presentation of entry stub.

**467** Monochrome Print – Any Subject

**468** Colour Print – Any Subject

### SECONDARY – 14 to 17 years

**469** Monochrome Print – Any Subject

**470** Colour Print – Any Subject

- 506** European - Monochrome or Polychrome
- 507** Lidded Box - Any size any porcelain art medium
- 508** Modern/Abstract/Experimental (may include glass, ceramics, and any medium)
- 509** Small Items - Maximum size 100mm x 100mm
- 510** Porcelain Tile – Any Subject – must be framed or mounted
- 511** Monochrome - One colour and white, must show shading from light to dark of the colour.
- 512** Lusture only hand applied using any technique
- 513** Any Other Subject not listed
- 514** **CHAMPION PORCELAIN EXHIBIT (\$50 donated by Trevor Weal Electrical)**
- 515** **MOST SUCCESSFUL PORCELAIN EXHIBITOR (\$50 donated by Trevor Weal Electrical)**
- 516** **ENCOURAGEMENT AWARD – PORCELAIN**

## A092: JUNIOR PORCELAIN

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd, 3rd Card. Champion Ribbon.

- 517** Any Subject – Any Medium
- 518** Special Occasion – Birthday, Wedding, Christmas etc.
- 519** Scenes – Landscapes / Seascapes
- 520** Modern/Abstract/Experimental (may include glass, ceramics, any medium)
- 521** **CHAMPION JUNIOR PORCELAIN EXHIBIT**

HEAD STEWARD: Ann Barry  
All Enquiries Ph: (02) 6368 7211

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Each doll must be incised with the entrants' signature and date.



- Dolls must be displayed with appropriate stands and no large accessories.
- Every care will be taken to ensure the dolls safety whilst on display, but competitors enter their dolls at their own risk. The Royal Bathurst Show will not be liable for any loss or damage however caused.
- Dolls are to be delivered and taken from the display by the exhibitor, on the presentation of entry card stub.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office
- **Any work that does not comply with the above requirements shall not be displayed or judged.**

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## A101: OPEN

- 540** Reproduction Antique Doll  
**541** Reproduction Antique Baby Doll  
**542** Reproduction Antique Small Doll to 26cm
- 543** **CHAMPION REPRODUCTION ANTIQUE DOLL EXHIBIT \$15 Voucher**

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## A11: POTTERY

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
 Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champions and Most Successful Ribbons

*Sponsored by: Bant Street Pottery, Additional \$5 for 1<sup>st</sup> place in the Open Section*

HEAD STEWARD: TBC  
 All enquiries Ph: TBC

### EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- **LIMIT OF 2 ENTRIES IN EACH CLASS PERMITTED.**
- May be any Clay forming techniques, (wheel thrown or hand built) using any glazing or firing techniques.
- **SIZE RESTRICTION 40X40CM IN ANY DIRECTION.**
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits may be collected between 4.30pm and 6.00pm  
 Sunday **5<sup>th</sup> May 2019.**

- 544** Modern Artist Reproduction – Adult/Child  
**545** Modern Artist Reproduction - Baby  
**546** Modern Artist Reproduction - Small Doll to 26 cm
- 547** **CHAMPION MODERN ARTIST REPRODUCTION EXHIBIT \$15 Voucher**
- 548** Dressmaking Section - Open Porcelain Dolls in this section will only be judged on dressmaking - painting will not be considered.
- 549** **CHAMPION DRESSMAKING EXHIBIT \$15 Voucher**
- 550** Character/Fantasy - Create your own interpretation of any Porcelain Doll.
- 551** **CHAMPION CHARACTER/FANTASY DOLL EXHIBIT \$15 Voucher**
- 552** Half Doll - Create your interpretation of any half doll with a beaded skirt.  
**553** Half Doll - Create your interpretation of any half doll of any other material.
- 554** **CHAMPION REPRODUCTION HALF DOLL EXHIBIT \$15 Voucher**
- 555** **MOST SUCCESSFUL OPEN ANTIQUE AND MODERN REPRODUCTION DOLLS EXHIBITOR**

- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

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## A111: OPEN

**SPONSORED BY: Bant Street Pottery, Additional \$5 for 1<sup>st</sup> place in the Open Section**

- 560** Any Hand Built Article  
**561** Any Wheel Thrown Article  
**562** Any Sculptural Article

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## A112: NOVICE

*Entry in each class is restricted to Exhibitors who have not won 1<sup>st</sup> Prize in a similar class at a Royal Show*

- 563** Any Hand Built Article  
**564** Any Wheel Thrown Article  
**565** Any Sculptural Article

**566** **CHAMPION POTTERY EXHIBIT**  
*Pat Sutton Memorial Royal Bathurst Show Trophy (Trophy #31) Winners Name will be engraved on trophy. Winner will receive Ribbon and Certificate.*  
*Prize money: \$20 Sponsored by: Bant Street Pottery*

**567** **MOST SUCCESSFUL POTTERY EXHIBITOR**  
*Prize money: \$20 Sponsored by: Bant Street Pottery*

## A113: JUNIOR POTTERY

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are

awarded these must be collected from the Head Steward.

**568** Any Exhibit-Glazed and Fired  
**569** Any Other Exhibit -Fired but not glazed

**570 CHAMPION JUNIOR POTTERY EXHIBIT**

## A13: SPINNING & WEAVING

*SPONSORED BY: Bathurst Handweavers & Spinners Guild Inc*

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 5 pm Friday 26<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Rhonda Hodges

All Enquiries Ph: 02 6337 5333

### EXHIBITORS PLEASE NOTE:

- *Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.*
- Staple of original fibre to be attached to all work.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Lining, background embellishment, trims, etc. may be other than natural fibres for any of the following classes.
- Exhibitors entering Novice classes must have learned their craft in the previous 12 months.
- Exhibitors must present skeins that are tied properly for judging, also samples added to all skeins of fibres used.
- Any exhibit that does not comply with the above requirement shall not be displayed or judged.
- Exhibit may be collected after 4.30 pm and 6.00 pm Sunday **5<sup>th</sup> May 2019**.
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub – copies not accepted.
- Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office.

amusement e.g. Toy; as a decoration e.g. picture etc. c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. The **whole** article and/or garment must be constructed of, and contain a minimum of **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/ garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

## A131: Wool Article/Garment Competition

**579 WOOL ARTICLE/GARMENT STATE COMPETITION**

*Competition to be conducted at Society, Group & State Level*

### CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS CONDITIONS:

1. For the purpose of this competition the following definitions apply: **a) Garment:** an item that can be worn e.g. dress, jacket, scarf, hat **b) Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. Bag; for

## A132: HAND SPINNING

- 580** 1 Skein of Fine Wool - not less than 25 g  
**581** 1 Skein of Fine Natural Fibres other than wool - not less than 25 g  
**582** 1 Skein of Natural Fibres Equivalent of 8 ply or thicker - not less than 50 g  
**583** 3 Skeins of Hand Dyed Wool or Natural Fibre - 3 Different Colours - each skein not less than 25g  
**584** 3 Different Skeins of Fancy Yarns - each skein not less than 25g  
**585** Novice Hand Spinning - 1 skein of Any Natural Fibre - not less than 50g  
**586 CHAMPION HAND SPINNING EXHIBIT**  
*Prize money: \$20 Sponsored by: Bathurst Handweavers & Spinners Guild.*

## A133: HAND SPUN GARMENTS & ARTICLES

- 587** Any Rug  
**588** Baby's or Child's Garment or Accessory  
**589** Adult's Garment or accessory 8 ply or over  
**590** Finest Adult Garment or accessory under 8 ply  
**591** Novelty or Soft Furnishing Article  
**592** Any Article Not Already Mentioned  
**593** Novice Hand Spinning - Any Hand Spun Garment or Article

**594** **CHAMPION HANDSPUN EXHIBIT**  
*Prize money: \$20 Sponsored by: Bathurst Handweavers & Spinners Guild Inc.*

## A134: WEAVING

- 595** Garment or Item using all or weft in hand spun natural fibre  
**596** Garment or Item using any fibre  
**597** Article in Inkle or Off Loom Weaving including Weavette using any fibre  
**598** Woven Wall Hanging or Rug using any fibre  
**599** Any Article not already mentioned  
**600** Novice Handweaving - any handwoven Garment or Article

**601** **CHAMPION HANDWEAVING EXHIBIT**  
*Prize money: \$20 Sponsored by: Bathurst Handweavers & Spinners Guild.*

## A135: FELTING

- 602** Hand Felted Garment  
**603** Hand Felted Article - e.g. Toy, Cushion, Mat, Doll or Hanging  
**604** Hand Felted Accessory - e.g. Slippers, Hats, Bags  
**605** Hand Felted Scarf, Shawl or Poncho

## A14: WOODCRAFT & TURNING

ENTRIES CLOSE: (Entry Forms to be in by) 12:00 noon  
 Friday 12<sup>th</sup> April 2019

EXHIBITS STAGED: (Entries to be delivered to Trevitt Pavilion by) 12:00 pm Wednesday 24<sup>th</sup> April 2019 (if Pavilion not open, entries may be delivered to Office)

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card, Champion Ribbon. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: TBC  
 All enquiries Ph: TBC

### EXHIBITORS PLEASE NOTE:

- Please refer to the Rules, General, Supplementary and these Specific Regulations for guidance on the conduct of the competitions.
- Open to all woodworkers whether amateur or professional.
- The Judge reserves the right to reject any entry, which is not considered to be of satisfactory standard or in the correct class.
- All entries must bear the names of the timber.
- **SIZE RESTRICTION - maximum size of 1.5m length, 50cm width & 80cm height to enable**

- 606** Novice Hand Felting - Any Hand Felted Garment or Article  
**607** Needle Felted Article  
**608** Machine Felted Article

**609** **CHAMPION FELTING EXHIBIT**  
*Prize money: \$20 Sponsored by: Bathurst Handweavers & Spinners Guild.*

**610** **GRAND CHAMPION SPINNING, WEAVING OR FELTING EXHIBIT**  
*Prize money: \$20 Sponsored by: Bathurst Handweavers & Spinners Guild Inc.*

## A136: CREATIVE WORK

**611** Garment not already mentioned.  
 Exhibit must include handwoven, handspun or handfelted techniques. Mixed media accepted.

## A137: JUNIOR SPINNING & WEAVING

*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card. 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

- 612** Small accessory hand knitted, crocheted, tricot, twining or woven using your own handspun wool, or other natural fibre.  
**613** Garment or other item using some hand spun or hand felted natural fibre.  
**614** **CHAMPION JUNIOR SPINNING, WEAVING & FELTING EXHIBIT**

### display.

- All entries must remain on display until 4pm on the Sunday of the Show.
- Each work must be the original sole work of the exhibitor and must have been completed within the last 24 months and must not have been entered in a previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibits may be collected between 4.30pm and 6.00pm Sunday **5<sup>th</sup> May 2019.**
- Exhibits may be collected after the Show from the Show Secretary's office between 9.00 am and 4.00 pm on presentation of the exhibitor's entry stub - copies not accepted.

Any item not collected within the week following the show will be donated to charity unless alternative arrangements have been made with the Show Office

## A141: OPEN

- 630** Open Woodturning Section - 85% turned  
**631** Open Woodcraft Section - less than 30% turned

**632** **CHAMPION WOODCRAFT EXHIBIT**

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## A142: NOVICE EXHIBITOR

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**633** Woodwork article of choice

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## A143: JUNIOR WOODCRAFT & TURNING

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*Entry and Delivery times are the same as the Open Sections.*

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon.

If any prize vouchers are awarded these must be collected from the Head Steward.

### **PRIMARY AGE**

**634** Any article of woodwork

### **SECONDARY SCHOOL AGE – Years 7 – 12**

**635** Any article of woodwork

**636** Any article of woodwork displaying carpentry & joinery skills

**637** **CHAMPION JUNIOR WOODCRAFT EXHIBIT**